

Summary Information

Module Code	4034CRWRI
Formal Module Title	Myth
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	8
Tutorial	24
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To give students a grounding in cross-cultural and trans-historical mythic structures and the ways in which they continue to inform creative writing;2. To facilitate the creative writing skills to develop new and original work from existing ideas and concepts;3. To communicate through the written word concrete ideas and abstract concepts, displaying an ability to articulate a critical understanding of Myth, negotiating critical, contextual, historical, conceptual and ethical dimensions
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Draw on existing examples of Myth to produce new and original work
MLO2	2	Critically analyse and make connections between Myth and Metaphor across cultures
MLO3	3	Apply a well-developed aesthetic sensibility and sense of intellectual inquiry to creative and critical writing.

Module Content

Outline Syllabus	We will focus on the influence of Myth and Metaphor and how these structures have informed and continue to inform story-telling and creative writing. It will foster the students' ability to conduct independent research and then to use this to inform their creative and critical writing.
Module Overview	This module is designed to place current creative writing approaches within a historical and cross-cultural context. It enables you to make connections between your own experiences and wider structures of meaning. It develops your use of research to inspire and influence creative writing. Visiting lecturers who deliver sessions on, for example, The Underworld will provide a range of voices and approaches that enhances the learning experience.
Additional Information	The module is designed to place current creative writing approaches within an historical and cross-cultural context. It enables students to make connections between their own experiences and wider structures of meaning. It develops students' use of research to inspire and influence creative writing. Visiting lecturers who deliver sessions on, for example, The Underworld will provide a range of voices and approaches that enhances the learning experience.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Story & Commentary	60	0	MLO1, MLO3
Centralised Exam	Essay	40	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Jackson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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