

Liverpool John Moores University

Title: MYTH
Status: Definitive
Code: **4034CRWRI** (121801)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 48
Total Learning Hours: 200
Private Study: 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Tutorial	24
Workshop	16

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Story	A short story inspired by a myth and developed from the student's research –plus 500 word reflective commentary. 2500 words total	60	
Essay	Essay	Essay comparing thematically similar myths from different cultures. 1500 words	40	

Aims

1. To give students a grounding in cross-cultural and trans-historical mythic

structures and the ways in which they continue to inform creative writing;
2. *To facilitate the creative writing skills to develop new and original work from existing ideas and concepts;*
3. *To communicate through the written word concrete ideas and abstract concepts, displaying an ability to articulate a critical understanding of Myth, negotiating critical, contextual, historical, conceptual and ethical dimensions*

Learning Outcomes

After completing the module the student should be able to:

- 1 Draw on existing examples of Myth to produce new and original work
- 2 Critically analyse and make connections between Myth and Metaphor across cultures
- 3 Apply a well-developed aesthetic sensibility and sense of intellectual inquiry to creative and critical writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Story & Commentary	1	3
Essay	2	3

Outline Syllabus

We will focus on the influence of Myth and Metaphor and how these structures have informed and continue to inform story-telling and creative writing. It will foster the students' ability to conduct independent research and then to use this to inform their creative and critical writing.

Learning Activities

Lectures, seminars, tutorials, writing workshops and visiting guest speakers. Classroom-based teaching is supported and enhanced by writing forums on the VLE.

Notes

The module is designed to place current creative writing approaches within an historical and cross-cultural context. It enables students to make connections between their own experiences and wider structures of meaning. It develops students' use of research to inspire and influence creative writing. Visiting lecturers who deliver sessions on, for example, The Underworld will provide a range of voices and approaches that enhances the learning experience.