

Liverpool John Moores University

Title: Observation and Discovery
Status: Definitive
Code: **4035CRWRI** (122224)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 22
Total Learning Hours: 200 **Private Study:** 178

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	22

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Creative Portfolio, developed from exercises and tasks set on the module - 1500 words	50	
Future Focus e-learning task	self-aware	Self-awareness statement and reflective response as required by CareerSmart.	10	
Reflection	Reflection	A set of four pieces of reflective writing, 500 words each, total 2000 words, responding to prompts given by module tutors and designed to elicit reflection on the student's development over the semester as a practising writer.	40	

Aims

- 1. To introduce the student to the habits and disciplines of a writing practice and to provide an environment in which the student can discover and develop their individual writer's voice.*
- 2. To introduce the student to the importance of operating within a community of writers and to foster the student's ability to communicate with peers and work cooperatively in groups as well as individually.*
- 3. To introduce the student to the importance of observation and imagination, developing an ability to relate to their environment with a writer's eye and to draw on their own experiences to create original writing.*
- 4. To introduce the student to the importance of reflecting on their own practice as a student of writing, as a writer and as a learner.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an ability to write creatively across a range of genres and to reflect upon their own practice and development as a writer.
- 2 Operate independently and as part of a small group in accomplishing specific creative, reflective and observational tasks, demonstrating an awareness of the environment within which they are writing.
- 3 To identify and reflect upon personal development, specifically strengths and weaknesses, motivations and values, and ability to work alongside others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio - 1500 words	1	2	
Self-awareness statement	3		
Reflective Portfolio	1	2	3

Outline Syllabus

The module will develop the students' ability to engage with their environment (specifically, the city of Liverpool) as a source and inspiration for creative writing, through focused exercises, seminar discussion and off-site visits (for example to Tate Liverpool). Through group work, it will foster the sense of belonging to a writerly community. It will develop the students' ability to reflect on their own writing practice and development as a writer. It will also enable reflection on personal skills via CareerSmart.

Learning Activities

Seminars, individual and group writing/observational exercises, creative writing across genres.

Notes

This module is designed to encourage students to develop good writerly habits and to reflect on their own development as practising writers. It focuses on the use of the students' environment (the city of Liverpool) as a source and inspiration for writing, via observation, reflection and research. It allows students the freedom to write across genres and to develop their own voice, while focusing on the importance of accurate observation and critical self-reflection. The module also works to foster a sense of cohort identity, via seminars and group work. It also includes CareerSmart which encourages self-awareness in terms of skills and personal development.