

**Summary Information**

<b>Module Code</b>	4035DRAMA
<b>Formal Module Title</b>	Theory in Practice
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Demetris Zavros	Yes	N/A

**Module Team Member**

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A
Ros Merkin	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

## Learning Methods

Learning Method Type	Hours
Lecture	30
Seminar	10

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To introduce students to a range of contemporary and historical theoretical perspectives on performance and playtexts To extend students' critical and theoretical vocabularies To offer opportunities for exploration of theory as a practical rehearsal tool;To offer students the opportunity to present argument in an appropriate and scholarly manner
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Articulate theories related to a range of theatre idioms and forms and their connection to practice
MLO2	Demonstrate competence in expressing ideas and argument in written form

## Module Content

Outline Syllabus
The lectures will cover theory and its connection to practice of a range of theatre idioms and forms , mapping key developments of thinking and practice in theatre from mid 19th C to the present. In addition to lectures students will have time to explore these in a workshop context through working on key scenes from related texts. Follow-up seminar discussion will further examine theory and its connection to practice.

Module Overview
This lecture based module allows for the exploration of key concepts through discussion and, where appropriate, practical work on the studio floor. You will be introduced to a range of contemporary and historical theoretical perspectives on performance and play texts which will extend your critical and theoretical vocabularies, alongside offering you the opportunity to explore theory as a practical rehearsal tool.

**Additional Information**

A lecture based module, which allows for exploration of key concepts through discussion and where appropriate practical work on the studio floor.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	2,000 word essay	100	0	MLO1, MLO2