

Liverpool John Moores University

Title: Theory in Practice
Status: Definitive
Code: **4035DRAMA** (127659)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|------------|--------|
| Ros Merkin | Y |

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 30 |
| Seminar | 10 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|------------------|---------------|---------------|
| Essay | Essay | 2,000 word Essay | 100 | |

Aims

To introduce students to a range of contemporary and historical theoretical perspectives on performance and playtexts
To extend students' critical and theoretical vocabularies
To offer opportunities for exploration of theory as a practical rehearsal tool;
To offer students the opportunity to present argument in an appropriate and scholarly manner

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate theories related to a range of theatre idioms and forms and their connection to practice
- 2 Demonstrate competence in expressing ideas and argument in written form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|------------------|---|---|
| 2,000 word essay | 1 | 2 |
|------------------|---|---|

Outline Syllabus

The lectures will cover theory and its connection to practice of a range of theatre idioms and forms , mapping key developments of thinking and practice in theatre from mid 19th C to the present. In addition to lectures students will have time to explore these in a workshop context through working on key scenes from related texts. Follow-up seminar discussion will further examine theory and its connection to practice.

Learning Activities

Lecture, Seminar

Notes

A lecture based module, which allows for exploration of key concepts through discussion and where appropriate practical work on the studio floor.