

Liverpool John Moores University

Title: Production Project 1 (Scripted)
Status: Definitive
Code: **4036DRAMA** (127660)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-----------------------|--------|
| Teri Howson-Griffiths | Y |

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 100
Total Learning Hours: 200 **Private Study:** 100

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Workshop | 100 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|---|---------------|---------------|
| Practice | Rehearsal | Rehearsal and Performance of extant text - approximately 90 minutes | 100 | |

Aims

To provide opportunity for students to consolidate and nurture acting skills through research, rehearsal and performance

To identify practical and cognitive strategies for performing a text

To recognise the provenance of an extant text within a cultural/historical context

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and utilise a range of rehearsal and performance skills
- 2 Articulate the connection between research, process and product in respect of and through performance
- 3 Evaluate their own work and that of the group in the specific context of rehearsal and performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|---------------------------|---|---|---|
| Rehearsal and Performance | 1 | 2 | 3 |
|---------------------------|---|---|---|

Outline Syllabus

This module consolidates and develops aspects of voice, movement, acting and production skills already introduced through rehearsal leading to performance of extant text.

Students will be set research tasks relevant to production and are expected to complete the 'Actor's homework' in preparation for context time in workshop/rehearsal. This leads to performance which is an opportunity for students to experience and subsequently evaluate how the constituent elements of the performance mode affect the process as developed on the rehearsal floor.

Learning Activities

Workshops

Notes

This is a practical workshop based-module, which is led by a staff director. It will culminate in a workshop production of extant script material, -usually, but not necessarily, from a single play – focusing on building and consolidating rehearsal process and acting skills.

Student should wear appropriate rehearsal clothing as advised by their project director.