

Liverpool John Moores University

Title: HISTORY & THEORY (1)
Status: Definitive
Code: **4041AR** (109658)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Athanassios Migos	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 11.00
Total Learning Hours: 120
Private Study: 109

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Seminar	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: An illustrated essay	100.0	

Aims

To investigate buildings of principal importance in the history of architecture since prehistoric times and to place them in their political, social and cultural contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate an understanding and knowledge of architectural historical precedence

- 2 become familiar with historically significant buildings
- 3 understand the relationship of these buildings to their contexts
- 4 demonstrate the above by the production of an illustrated essay produced on a computer

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3 4

Outline Syllabus

Structured reading programme introducing architectural history and theory studies from Neolithic period until today. Slide and digital presentation of building types and cities relevant to lecture topics. Ten lectures illustrating structures and buildings in a cultural and theoretical context. Preparation of an illustrated essay produced on a computer with model or drawing attached.

Learning Activities

Lectures and reading programme. Essay writing seminars. Coursework addresses all learning outcomes

References

Course Material	Book
Author	FRAMPTON. K
Publishing Year	1980
Title	Modern Architecture: A Critical History'
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	

Course Material	Book
Author	BENEVOLO, L
Publishing Year	1980
Title	'A History of the Modern Movement'
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	

Course Material	Book
Author	HUGHES, R
Publishing Year	1980
Title	'The Shock of the New'
Subtitle	
Edition	
Publisher	BBC Publications
ISBN	

Course Material	Book
Author	SUMMERSON, J
Publishing Year	1983
Title	'The Classical Language of Architecture'
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	

Course Material	Book
Author	KOSTOF, S
Publishing Year	1995
Title	'A History of Architecture : Settings and Rituals'
Subtitle	
Edition	
Publisher	Oxford
ISBN	

Course Material	Book
Author	NUTTGENS, P
Publishing Year	1997
Title	'The Story of Architecture
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Notes

This module will introduce students to a chronological study of significant historical buildings studied in their cultural and physical contexts. It will develop skills of critical reading and building analysis and an understanding of the importance of architectural procedure.