

Liverpool John Moores University

Title: HISTORY AND THEORY (2)
Status: Definitive
Code: **4044AR** (109661)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Athanassios Migos	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 16.00
Total Learning Hours: 120
Private Study: 104

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: by submission of an Illustrated Essay	100.0	

Aims

To develop understanding of the plastic, spatial and applied arts during the period 1560-1740 and appreciation of their relation to the arts today.

Learning Outcomes

After completing the module the student should be able to:

Publishing Year	1985
Title	'Modern Architecture'
Subtitle	
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	FRAMPTON, K
Publishing Year	1996
Title	'Studies in Tectonic Culture'
Subtitle	
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	MUMFORD, L
Publishing Year	1986
Title	'The City in History'
Subtitle	
Edition	
Publisher	New York: Pantheon Books
ISBN	

Course Material	Book
Author	SHARP, D
Publishing Year	2002
Title) '20th Century Architecture: A Visual History
Subtitle	
Edition	
Publisher	Images Publishing Group
ISBN	

Notes

The module will begin with a study tour week of visiting buildings in Britain. A course of seven one-hour illustrated lectures will follow dealing with fourteen important buildings of the 20th Century. Examples are selected both from the U.K. and from abroad. Each building is presented in its political, social and cultural context. Students will present an illustrated essay in Week 9.