Liverpool John Moores University

Title: HISTORY AND THEORY (2)

Status: Definitive

Code: **4044AR** (109661)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Athanassios Migos		Υ

Academic Credit Total

Level: FHEQ4 Value: 12.00 Delivered 16.00

Hours:

Total Private

Learning 120 Study: 104

Hours:

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: by submission of an Illustrated Essay	100.0	

Aims

To develop understanding of the plastic, spatial and applied arts during the period 1560-1740 and appreciation of their relation to the arts today.

Learning Outcomes

After completing the module the student should be able to:

- Demonstrate knowledge of the history of the arts of the set period, together with an appreciation of their contemporary value and significance.
- 2 Present an illustrated essay prepared on a computer.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2

Outline Syllabus

Reading programme based upon the design of cities in history and their buildings Eight 1 hour lectures on the set subject plus eight 1 hour seminars Preparation of an illustrated essay.

Learning Activities

Coursework addresses all learning outcomes. Lectures, Seminars and Field Trips.

References

Course Material	Book
Author	BACON, E
Publishing Year	1967
Title	The Design of Cities'
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	BENEVOLO, L
Publishing Year	1980
Title	'The History of the City'
Subtitle	
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	FRAMPTON, K

Publishing Year	1985
Title	'Modern Architecture'
Subtitle	
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	FRAMPTON, K
Publishing Year	1996
Title	'Studies in Tectonic Culture'
Subtitle	
Edition	
Publisher	MIT Press
ISBN	

Course Material	Book
Author	MUMFORD, L
Publishing Year	1986
Title	'The City in History'
Subtitle	
Edition	
Publisher	New York: Pantheon Books
ISBN	

Course Material	Book
Author	SHARP, D
Publishing Year	2002
Title) '20th Century Architecture: A Visual History
Subtitle	
Edition	
Publisher	Images Publishing Group
ISBN	

Notes

The module will begin with a study tour week of visiting buildings in Britain. A course of seven one-hour illustrated lectures will follow dealing with fourteen important buildings of the 20th Century. Examples are selected both from the U.K. and from abroad. Each building is presented in its political, social and cultural context. Students will present an illustrated essay in Week 9.