

## Liverpool John Moores University

Title: History and Theory 1  
Status: Definitive  
Code: **4047AR** (117581)  
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

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**Academic**                      **Credit**                      **Total**  
**Level:**                      **Value:**                      **Delivered**                      **Hours:**  
                    FHEQ4                      24                      22

**Total**                      **Private**  
**Learning**                      **Study:**                      218  
**Hours:**                      240

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18
Seminar	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay	50	
Artefacts	Pres/essay	Presentation	50	

### Aims

*To become familiar with historically significant buildings and to understand the relationship of these buildings to their contexts.*

*To recognise themes in specific objects, which have influenced architectural thought and discourse.*

*To be aware of how architectural ideas have emanated from certain cultural conditions, and their relevance to society then and now.*

*To be able to develop a coherent argument with reference to the lecture series and individual research.*

*To demonstrate the above by the production of an illustrated and fully referenced essay produced on a computer and an academic PowerPoint presentation.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1            1. Recognise and gain general knowledge of the major theories and movements that have influenced architectural thought and design in Europe from the classical to the Baroque period.
- 2            2. Be aware that art, technology, economy, environment and society have influenced the evolution of architecture. Be able to discuss buildings and spaces with reference to historic precedence.
- 3            3. Demonstrate an understanding and knowledge of architectural historical precedence and to structure an argument and write an illustrated and fully referenced essay and an academic PowerPoint presentation that demonstrates some ability to critically reflect on a given topic, and to use illustrations as an integral part of the argument.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Presentation and essay	1	2	3

## **Outline Syllabus**

*The first half of the course is delivered as a series of ten lectures by various members of staff dealing with the principal seminal developments in building and architectural space since antiquity in a chronological order. Each building and space and each period and its creator are firmly placed in their political, social and cultural context.*

*In two special seminars students are introduced to the importance of academic research and essay writing and are given guidance in the proper preparation of their essays.*

*Another series of eight one hour lectures covers the major periods of Gothic, Renaissance and Baroque periods in a chronological order. The students are made*

*aware how art, technology, economy, environment and society have influenced the evolution of architecture. Examples are selected both from the U.K. and from abroad. Each building is presented in its political, social and cultural context.*

*Finally, another two seminars assist the students in the preparation of their formal verbal presentation and associated essay which relates directly to their design project running concurrently during the semester.*

## **Learning Activities**

The module uses numerous carefully chosen buildings and their contexts to offer the students an overview and grounding in the history of their predecessors in the architectural disciplines including urban design and landscape design. Interpretative accent is placed on the continuity of innovation and the role of architecture in the representation of culture through thematic thought. While not exclusively, the emphasis is on European history and theory.

The final verbal presentation is derived / extracted from a completed written academic essay; therefore the process of distillation and editing is expected.

## **Notes**

This module introduces students to a chronological study of significant historical buildings studied in their cultural and physical contexts. It develops skills of critical reading and building analysis and an understanding of the importance of architectural procedure.