Liverpool John Moores University

Title: THEMEING, DESIGN AND EXPERIENCE

Status: Definitive

Code: **4052TEF** (103778)

Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition Sports Studies, Leisure and Nutrition

| Team | Leader |
|-------------------|--------|
| Philip Williamson | Υ |

Academic Credit Total

Level: FHEQ4 Value: 12 Delivered 24

Hours:

Total Private

Learning 120 Study: 96

Hours:

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours | |
|-----------|---------------|--|
| Lecture | 12 | |
| Workshop | 12 | |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|----------------------|-------------------------------|---------------|------------------|
| Portfolio | AS1 | Group Concept Board and Pitch | 70 | |
| Portfolio | AS2 | Individual Self Reflection | 30 | |

Aims

To introduce students to the roles of themeing, design and creativity within the experience economy and apply such to a client's brief.

Learning Outcomes

After completing the module the student should be able to:

- 1 Search select and interpret secondary sources in order to address a client's brief.
- 2 Demonstrate individuality, reflective skills in relation to WOW/graduate skills used within the process.
- Professionally present the themed concept using a variety of tools and techniques as a group.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Concept Board and Pitch 1 3

Reflection 2

Outline Syllabus

Engaging with the 5 senses; Role of themeing within the experience economy; The art of the pitch; event brief interpretations; Theme types and styles; Concept boards, mood boards and their uses; Reflecting on skill development.

Learning Activities

The module will be taught through a combination of lectures, CDs, workshops using case studies and utilisation of real life event examples. Students will participate in small group discussions and task-orientated activities based around the clients brief. Secondary research sourcing, and creativity are paramount. Develop team working skills and engage in WOW/graduate skills.

Notes

This module provides the opportunity for students to develop and reflect on a range of skills utilised in order to meet a client's brief. Evidence from this module may contribute to WoW certification.