

## American Classics

### Module Information

2022.01, Approved

#### Summary Information

Module Code	4101ENGL
Formal Module Title	American Classics
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	11

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	1. To introduce arriving first year students to a sample of American literature and key critical approaches that will be developed on the degree;2. To problematise the idea of the 'classic' work of literature, and explore the status of such books in American culture as a whole;3. To give students practice in different modes of reading and critical analysis.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Articulate an independent response to given works of literature informed by a knowledge of historical contexts and critical perspectives.
MLO2	2	Engage with debates about the role and status of reading in American culture
MLO3	3	Demonstrate a range of basic skills specific to the reading of literary texts.

### Module Content

Outline Syllabus	The course begins with an introduction problematising the notion of the 'classic' literary work and exploring related issues to do with reading, literacy and canon formation. The following weeks are divided into 2-3 week segments for the extended study of selected texts, under the same basic structure:a) text: language and stylistic qualitiesb) context: exploration of historical context through selected documents c) critical histories: investigation of the text's rereading at different historical moments, the establishing of a history of rereading , and permutations in popular culture (e.g. film adaptation)
Module Overview	This module introduces you to a sample of American literature and key critical approaches that will be developed on your degree. You will develop the ability to articulate your response to works of literature, informed by a knowledge of historical contexts and perspectives. You will engage with debates about the role and status of reading in American culture and demonstrate a range of basic skills specific to the reading of literary texts.
Additional Information	The module incorporates an additional weekly hour's workshop outside of the standard teaching block (i.e. on a different day), to be used for additional lectures, reading sessions and informal seminars. This module includes among its classics African-American writings such as (indicative example) Solomon Northrup's Twelve Years a Slave (1853).

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Editor's Intro 1500 words	40	0	MLO1, MLO2, MLO3
Centralised Exam	Exam - unseen	60	2	MLO1

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Colin Harrison	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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