

Summary Information

Module Code	4101FA
Formal Module Title	Building a Vocabulary
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Hardeep Pandhal	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Patricia MacKinnon-Day	Yes	N/A
Peter Appleton	Yes	N/A
Imogen Stidworthy	Yes	N/A
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	6
Off Site	36
Online	18
Seminar	84
Tutorial	12
Workshop	24

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce the role of collaborative and individual practice within the culture of the programme. To introduce a variety of approaches to the development and production of contemporary Fine Art practice. To introduce presentation skills. To introduce critical and evaluative skills
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate the ability to work as individuals and in groups in the production and delivery of work that develops individual Fine Art practices
MLO2	Engage in discussion and critical evaluation of their own and other student's Fine Art Practices
MLO3	Demonstrate some knowledge of underpinning ideas and theories in contemporary fine art practice.
MLO4	Prepare and deliver a presentation of their practice

Module Content

Outline Syllabus

The aim of the module is to introduce students to the basic elements of contemporary Fine Art practice, and to begin to evolve an understanding through experimentation, and exploration and research of current issues in Fine Art. This will enable students to build and contextualise theoretical methodologies surrounding their own work with relationship to the contemporary art world. This Module will also introduce you to the Cultural and Artistic Infrastructure of the City, Flexible Working/Shared Studio Practice, Working in the Public Domain, Backboard, Tutorials and Assessment by Review.

Module Overview

The aim of this module is to introduce you the role of collaborative and individual practice within the culture of Fine Art. You will be introduced to a variety of approaches in order to develop and produce contemporary Fine Art practices.

Additional Information

This Module will enable all level 4 students to explore ideas in the widest possible framework, and to allow an equality of experience to develop. This will be supported through an intensive programme of lectures, seminars, tutorials, workshops, and critiques. This Module will also introduce students to the role that collaborative working plays in the development of ideas and the presentation of those ideas as proposals for making/negotiating the realisation of individual practices.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	30	0	MLO4, MLO3, MLO1, MLO2
Portfolio	Portfolio	70	0	MLO4, MLO3, MLO1, MLO2