

### Summary Information

<b>Module Code</b>	4101FC
<b>Formal Module Title</b>	Introduction to Fashion
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Ibi	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
Paul Owen	Yes	N/A
Carol Ryder	Yes	N/A
Paul Robinson	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

## Learning Methods

Learning Method Type	Hours
Lecture	8
Practical	28
Seminar	8
Tutorial	5
Workshop	21

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To promote the use of a logical Design Process towards the creation of original fashion outcomes from independently researched sources.2. To create an awareness of fashion and promote experimentation through alternative and innovative approaches to fashion practice.3. To nurture independent student learning through reflective practice and self-critical analysis and develop evaluation of individual practice.4. To acquaint students, via skill set workshop inductions, with a range of practical applications and appropriate codes of health and safety.
-------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evidence analysis of appropriate research and its application to fashion ideas and/or design generation.
MLO2	Demonstrate, via their submission of practical work/design outputs, awareness of the Creative Process and the application of a range of technical skills towards original fashion outcomes appropriate to a brief.
MLO3	Evaluate individual practice via engagement in a range of review processes and personal reflective practice.

## Module Content

### Outline Syllabus

Students will be taught through a programme of one to one tutorials, group critiques / activities / seminars / lectures / Interaction within the Art School, learning resources, technical workshops and immediate location for research exploration and trials / fostering new learning styles and practices.

### Module Overview

Within this module, you will independently learn through reflective practice and self-critical analysis to learn how to promote the use of a logical Design Process towards the creation of original fashion outcomes from independently research sources. You will learn to create an awareness of fashion and promote experimentation through alternative and innovative approaches to fashion practice.

### Additional Information

Lectures, seminars and one to one tutorials will focus on supporting student's development through inductions and project work.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefacts 1	60	0	MLO3, MLO1, MLO2
Artefacts	Artefacts 2	40	0	MLO3, MLO1, MLO2