

Liverpool John Moores University

Title: Literature in Context for History & English: Britain in the 1950s
Status: Definitive
Code: **4101HISENG** (124642)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Michael Perfect	
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 40

Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 Word Essay	50	
Portfolio	AS2	Portfolio	50	

Aims

1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.

2. *To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).*
3. *To introduce them to standard academic practice in written presentation.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
- 2 Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
- 3 Present written work which meets accepted academic standards of presentation and referencing.
- 4 To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 Word Essay	1	3	
Portfolio	1	2	4

Outline Syllabus

1. *Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.*
2. *Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.*
3. *Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.*
4. *Tutorial sessions with designated Personal Tutor in order to reflect upon personal development as well as feedback received after completion of the WoW Bronze Certificate.*

Learning Activities

Lectures, seminars and tutorials; group work; private study, written work and Canvas activity.

Notes

This module introduces students to methods of critical and contextual reading central to the LJMU English programme; to the range of core skills essential to successful study at University level; and to the Personal Tutoring system.