

Module Information

2022.01, Approved

Summary Information

Module Code	4101HISENG
Formal Module Title	Literature in Context for History and English: Britain in the 1950s
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.</p> <p>2. To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).</p> <p>3. To introduce them to standard academic practice in written presentation.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
MLO2	2	Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
MLO3	3	Present written work which meets accepted academic standards of presentation and referencing.
MLO4	4	To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Module Content

Outline Syllabus	<p>1. Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.</p> <p>2. Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.</p> <p>3. Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.</p> <p>4. Tutorial sessions with designated Personal Tutor in order to reflect upon personal development as well as feedback received after completion of the WoW Bronze Certificate.</p>
Module Overview	<p>The aim of the module is to introduce you to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing. It will also assist you to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, teamworking and presentational skills).</p>
Additional Information	<p>This module introduces students to methods of critical and contextual reading central to the LJMU English programme; to the range of core skills essential to successful study at University level; and to the Personal Tutoring system.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2000 Word Essay	50	0	MLO1, MLO3
Portfolio	Portfolio	50	0	MLO1, MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Gerry Smyth	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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