

Liverpool John Moores University

Title: Sociological Imaginations
Status: Definitive
Code: **4101SOC** (124540)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Cassie Ogden	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 40.25
Total Learning Hours: 200
Private Study: 159.75

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	24
Tutorial	3
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2700 Word Workbook	70	
Exam	AS2	75 Minute Examination	30	1.25

Aims

1. To provide an introduction to the rise of the discipline of sociology
2. To develop students' understanding of the relationship of sociology to other academic disciplines.
3. To demonstrate the role of social context in understanding sociological ideas and their significance
4. To provide opportunities for students to engage with selected examples of the

original writings of sociologists from different theoretical perspectives

Learning Outcomes

After completing the module the student should be able to:

- 1 1 Identify the principle ideas of key sociological theoretical perspectives
- 2 2 Comprehend and comment on selections from original sociological writings
- 3 3 Make preliminary distinctions between a range of sociological perspectives and their role in understanding social phenomena
- 4 4 Demonstrate an understanding of the 'sociological imagination' and the relationship between sociology and other academic disciplines

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2700 word workbook	1	2
Unseen Examination	3	4

Outline Syllabus

The Sociological Imagination; The rise of Positivist Functionalism; Anti Positivism and Interpretivism; The Chicago School of Sociology; Social Action Perspectives; Critical theory; Feminisms; Critical Race theory; Masculinities and Queer Theory; Post-structuralism.

Learning Activities

Lectures, Tutorials, Workshops

Notes

Syllabus is indicative and themes may be taught together or singularly