

Digital Victorians: Investigating the Victorians in the 21st Century

Module Information

2022.01, Approved

Summary Information

Module Code	4102ENGL
Formal Module Title	Digital Victorians: Investigating the Victorians in the 21st Century
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Online	11
Tutorial	2
Workshop	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce 21st century critical and methodological approaches to studying 19th-century literature and culture 2. To provide a practice-based foundation in using Digital Humanities tools, methods and resources 3. To have a critical understanding of aspects of Victorian culture and their legacy for our own time
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Have awareness of e-resources and social media tools they can use at LJMU and confidence to incorporate these into their learning
MLO2	2	Have a basic understanding of how Digital Humanities approaches can complement and transform traditional approaches to reading, writing, and communication
MLO3	3	Be able to identify and account for cultural similarities and differences between the Victorian period and our own

Module Content

Outline Syllabus	1. Digital Victorians: Introduction 2. Serial Reading: 'close reading' & Great Expectations (1861) 3. Reading between the pages Great Expectations in All the Year Round: Dickens Journals Online 4. Reading in the archives: LJMU periodicals collections 5. Visualising the Victorians: Dickens's illustrators & Punch Online 6. Picturing the Victorians: Walker Art Gallery & creating an interactive gallery 7. Distant Reading & Analytics: Google Books; 19th Century Collections Online; British Library 19th Century Newspapers 8. Legacies of Slavery: Abolitionist poetry & Legacies of Slavery database 9. Mapping Liverpool's Legacy of Slavery; Museum of Slavery & designing walking tour 10. Recreating the Victorians: Lloyd Jones, Mister Pip (2006) 11. Doing the Victorians: Planning a Creative and Critical Output
Module Overview	In this module you will examine Victorian literature and culture through 21st century digital technology and critical and creative approaches. Through a series of 'hands-on' activities, you will be introduced to a range of digital and social media tools and resources to explore how 21st century technology can enhance our understanding of culture and society in the past and present. You will compare how changes in communication in the Victorian period and our own have transformed cultural representation and experience.
Additional Information	This module examines Victorian literature and culture through 21st century digital technology and critical and creative approaches. Through a series of 'hands-on' activities, students will be introduced to a range of digital and social media tools and resources to explore how 21st century technology can enhance our understanding of culture and society in the past and present. Students will compare how changes in communication in the Victorian period and our own have transformed cultural representation and experience. Digital Victorians provides a foundation for nineteenth-century period- and theme-based modules at Levels 5 and 6 and, similarly, for modules which develop online research and social media skills. More generally, the module will give students awareness and practical experience of e-learning resources and tools that can enhance their study across the programme.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Reading journal/reflection	40	0	MLO1
Essay	Creative output & reflection	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jude Piesse	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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