

Fashion Practice

Module Information

2022.01, Approved

Summary Information

Module Code	4102FC
Formal Module Title	Fashion Practice
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	8
Practical	28
Seminar	8
Tutorial	5
Workshop	21

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To increase students' understanding of the discipline of fashion and promote individual focus through the execution of fashion related activities.2. To embed the use of a robust and logical Design Process in the creation of original fashion outcomes from independently researched sources and to encourage experimentation in the practice of related processes and procedures.3. To enable students to articulate and present ideas and information comprehensibly in visual and oral forms.4. To foster analytical debate with critical and contextual dimensions related to student's discipline.5. To encourage students to engage with development of employability skills by completing a self-awareness statement.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence a progression in their understanding of the discipline of fashion via their submission of practical work / outputs.
MLO2	2	Demonstrate a clear understanding of the fundamental Design Process and an awareness of personal design focus through the execution of fashion related activities.
MLO3	3	Articulate and present ideas using creative methods and materials associated with fashion practice.
MLO4	4	Engage in critical debate within the context of the fashion discipline.
MLO5	5	To identify and reflect upon the following aspects of self-awareness in respect of personal development and career planning: strengths and weaknesses, motivations and values, ability to work with others

Module Content

Outline Syllabus	Students will be taught through a programme of one to one tutorials, group critiques / activities / seminars / lectures / Interaction within the Art School, learning resources, technical workshops and immediate location for research exploration and trials / fostering new learning styles and practices.
Module Overview	The aim of this module is to learn how to articulate and present ideas and information in a comprehensible visual and oral form. You will increase your understanding of the discipline of fashion and promote individual focus through the execution of fashion related activities. You will learn how to embed the use of Design Process to create original fashion outcomes from independently researched sources.
Additional Information	Lectures, seminars and one to one tutorials will focus on supporting student's development through inductions and project work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Artefacts	Artefact 2	40	0	MLO1, MLO2, MLO3, MLO4, MLO5

Future Focus e-learning task	Self-awareness statement	10	0	MLO1, MLO2, MLO3, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Marc Provins	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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