

Liverpool John Moores University

Title: Fashion Practice
Status: Definitive
Code: **4102FC** (122376)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 70
Total Learning Hours: 200 **Private Study:** 130

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Practical	28
Seminar	8
Tutorial	5
Workshop	21

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Body of work (research and outputs) to meet requirements of pathway as outlined in submission criteria.	50	
Artefacts	AS2	Body of work (research and outputs) to meet requirements of pathway as outlined in submission criteria.	40	

Category	Short Description	Description	Weighting (%)	Exam Duration
Future Focus e-learning task	Self aware	Self awareness statement.	10	

Aims

1. To increase students' understanding of the discipline of fashion and promote individual focus through the execution of fashion related activities.
2. To embed the use of a robust and logical Design Process in the creation of original fashion outcomes from independently researched sources and to encourage experimentation in the practice of related processes and procedures.
3. To enable students to articulate and present ideas and information comprehensibly in visual and oral forms.
4. To foster analytical debate with critical and contextual dimensions related to student's discipline.
5. To encourage students to engage with development of employability skills by completing a self-awareness statement.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence a progression in their understanding of the discipline of fashion via their submission of practical work / outputs.
- 2 Demonstrate a clear understanding of the fundamental Design Process and an awareness of personal design focus through the execution of fashion related activities.
- 3 Articulate and present ideas using creative methods and materials associated with fashion practice.
- 4 Engage in critical debate within the context of the fashion discipline.
- 5 To identify and reflect upon the following aspects of self-awareness in respect of personal development and career planning: strengths and weaknesses, motivations and values, ability to work with others

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3	4	5
Artefact	1	2	3	4	5
Self-awareness statement	1	2	3	4	5

Outline Syllabus

Students will be taught through a programme of one to one tutorials, group critiques /

activities / seminars / lectures / Interaction within the Art School, learning resources, technical workshops and immediate location for research exploration and trials / fostering new learning styles and practices.

Learning Activities

This module will build on the introductory modules in semester 1 delivery giving students the opportunity to apply new skills and develop a deeper understanding of their pathway topics. Students will be able to translate project briefs to start to develop their own signature within project outputs using a wide range of materials and techniques linked to specialist knowledge.

Notes

Lectures, seminars and one to one tutorials will focus on supporting student's development through inductions and project work.