

Liverpool John Moores University

Title: The Faces of Britain
Status: Definitive
Code: **4102HIST** (122048)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Mike Benbough-Jackson	Y
Emma Vickers	
Lucie Matthews-Jones	
David Clampin	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Online	2
Seminar	22
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Seminar Reports	50	
Exam	AS2	Unseen 2 hour Exam	50	2

Aims

1. Set out the basic parameters and features of British political, social and cultural history through the nineteenth- and twentieth-centuries which account, through time,

for our sense of national, local and social identity.

2. Explore the meaning of 'identity', where it comes from, what are its foundations, how is it made and reformed over time and relative to context.

3. Outline the key features of British culture and society to act as a foundation for future studies.

Learning Outcomes

After completing the module the student should be able to:

- 1 Compare and contrast a broad range of facets of British history, explored through a variety of primary sources, and able to form critical views on these.
- 2 Define the nature of identity and develop arguments which outline how various factors influence and inform that.
- 3 Demonstrate an awareness of key secondary sources and the key moments and developments in British history of the nineteenth- and twentieth-century referenced therein.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Seminar Reports	1	
Unseen Exam	2	3

Outline Syllabus

Introduction to course

Britons in the workplace

Class

The built environment

The rural

Region and locality

Myths, signs and symbols

The domestic space

Gender and sexual identity

Heritage and history

Summary & conclusion

Learning Activities

Each topic will be introduced by a one hour lecture; this will be followed by a two hour seminar. For the purposes of the seminar, the cohort will be divided across the teaching team in order to facilitate greater discussion within smaller groups. The tutor responsible for the lecture will provide a variety of primary and secondary sources that will form the basis of the seminar discussion, along with guided questions to shape and lead the debate.

Notes

AS1 Portfolio will be comprised of a report on each of the seminars. In that report students will be asked to capture the essence of the session, the key features and angles of the debate, and reflect on the student's understanding of that topic. This will be completed on a designated form on a weekly basis. All such forms will be accumulated and submitted at the end of the course for assessment. A penalty tariff will be applied according to if any week's report is missing from the final submission.