

The Faces of Britain

Module Information

2022.01, Approved

Summary Information

Module Code	4102HIST
Formal Module Title	The Faces of Britain
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	Set out the basic parameters and features of British political, social and cultural history through the nineteenth- and twentieth-centuries which account, through time, for our sense of national, local and social identity. Explore the meaning of 'identity', where it comes from, what are its foundations, how is it made and reformed over time and relative to context. Outline the key features of British culture and society to act as a foundation for future studies.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise the basic parameters and features of British political, social and cultural history through the nineteenth- and twentieth-centuries.
MLO2	2	Explain the contested and layered nature of British identity.
MLO3	3	Summarise key secondary sources and different approaches to modern British history.

Module Content

Outline Syllabus	Introduction to course Britons in the workplace Class The built environment The rural environment Race and ethnicity Region and locality National celebrations Gender and sexual identity Disability Summary & conclusion
Module Overview	This module will set out the basic features of British political, social and cultural history through the nineteenth and twentieth centuries. You will explore the meaning of 'identity', where it comes from, what are its foundations, how is it made and reformed over time and relative to context. This module will also outline the key features of British culture and society to act as a foundation for future studies.
Additional Information	AS1 Portfolio will be comprised of answers to questions based on each week's reading, seminar discussion and wider reading.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Seminar Reports	50	0	MLO1, MLO3
Essay	Essay	50	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Mike Benbough-Jackson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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