

Summary Information

Module Code	4103ENGL
Formal Module Title	Literary and Cultural Theory
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nadine Muller	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Michael Perfect	Yes	N/A
Colin Harrison	Yes	N/A
Filippo Menozzi	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	3

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Provide students with an understanding of the basic strands of literary and cultural theories, such as feminism, Marxism, postcolonial theory, and psychoanalysis. 2. Equip students with an appropriate critical vocabulary to enable them to apply these theoretical perspectives to their study of texts, in particular literature, but also film, media, news, and popular culture. 3. Allow students to explore and evaluate these theoretical perspectives through practical application to literary texts as well as to other primary sources. 4. Give students the familiarity and confidence to use basic theoretical and critical concepts and perspectives in all areas of their degree.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Analyse and evaluate the concepts, theories, and critical practices studied on the module;
MLO2	Exercise judgment about how scholars have used literary and cultural theories in their criticism;
MLO3	Apply a variety of theoretical perspectives to your reading and interpretation of texts, including literature, film, and media.

Module Content

Outline Syllabus
1 What is Literature? 2 Creating Meaning: Author, Reader, Text, & World 3 Psychoanalysis 4 Psychoanalysis in Practice 5 Marxist Theory 6 Marxist Theory in Practice 7 *** Independent Study Week *** 8 Postcolonial Theory 9 Postcolonial Theory in Practice 10 Feminist Theory 11 Feminist Theory in Practice 12 Summary & Essay Preparation

Module Overview

The aim of this module is to provide you with an understanding of the basic strands of literary and cultural theories, such as feminism, Marxism, postcolonial theory, and psychoanalysis. It will allow you to explore and evaluate these theoretical perspectives through practical application to literary texts as well as to other primary sources.

Additional Information

Literary & Cultural Theory is a core module for all single and joint-honours English students. The aims of the module are to introduce you to the main areas of current literary and cultural theory and to make you aware of how these approaches and methodologies underpin your study of texts, literary and otherwise. It will help you to extend your critical vocabulary and enable you to apply theoretical perspectives in your academic work across modules. By focusing on a selected number of extracts from fiction, poetry, and drama, as well as on selected films, the module allows you to test out and practice different theoretical approaches to reading and interpretation. Through seminar discussion and presentations, the module aims to give you the confidence to understand and participate in theoretical debates. This module contains two weeks on postcolonial theory and theorists as a central aspect of contemporary literary theory.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	1000 words	35	0	MLO3, MLO2, MLO1
Essay	2000 words	65	0	MLO3, MLO2, MLO1