

## Module Information

2022.01, Approved

### Summary Information

Module Code	4104ENGL
Formal Module Title	Literature in Context: Britain in the 1950s
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

### Aims and Outcomes

Aims	1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.2. To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).3. To introduce them to standard academic practice in written presentation.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
MLO2	2	Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
MLO3	3	Present written work which meets accepted academic standards of presentation and referencing.
MLO4	4	To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

**Module Content**

Outline Syllabus	1. Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.2. Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.3. Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.4. Tutorial sessions with designated Personal Tutor in order to reflect upon personal development as well as feedback received after completion of the WoW Bronze Certificate.
Module Overview	This module introduces you to methods of critical and contextual reading central to the LJMU English programme, to the range of core skills essential to successful study at University level, and to the Personal Tutoring system. You will analyse and compare British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.
Additional Information	This module introduces students to methods of critical and contextual reading central to the LJMU English programme; to the range of core skills essential to successful study at University level; and to the Personal Tutoring system.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2000 Word Essay	50	0	MLO1, MLO3
Future Focus e-learning task	Self Awareness Statement	10	0	MLO4
Portfolio	Portfolio	40	0	MLO1, MLO2, MLO3, MLO4

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Gerry Smyth	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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