

Form and Purpose

Module Information

2022.01, Approved

Summary Information

Module Code	4104FA
Formal Module Title	Form and Purpose
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	6
Off Site	36
Online	18
Seminar	86
Tutorial	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To introduce students to self-directed contemporary art practice .To develop and realize a self-directed contemporary art practice in appropriate media, negotiated with Fine Art StaffTo familiarise students with the broader context of contemporary Fine Art issues and possible modes of dissemination and distribution of their work in Liverpool.To introduce the notion of studio practice towards the production and distribution of contemporary Fine Art practice.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the ability to develop work through experimentation in order to diagnose and start to build coherent and meaningful individual practices
MLO2	2	Identify a variety of roles available for the artist within the cultural sector and formulate a corresponding strategy for the dissemination and publication of their Fine Art within the city of Liverpool.
MLO3	3	Demonstrate, through the production and dissemination of a body of practical work, an initial awareness of appropriate modes and situations for publishing their work.
MLO4	4	Be able to analyse the value of experimentation in developing a practice and delivering a body of work

Module Content

Outline Syllabus	The aim of the module is to further the basic elements of contemporary Fine Art practice and begin to evolve notions of critical practice, enabling students to build and contextualise theoretical methodologies surrounding their own work with relationship to the contemporary art world.The module will introduce students to a selection of professional agencies based in the city and allow them to experience a 'live' project from inception to completion. Students will continue learning how to use Flexible Working/Shared Studio Practice, to work in the Public Domain, to engage with Canvas, and be taught by Tutorials and Assessed by Review and Stages of Assessment.
Module Overview	This module will introduce you to self-directed contemporary art practice and familiarise you with a broader context of contemporary Fine Art issues and introduce you to the notion of studio practice towards the production and distribution of contemporary Fine Art practice.
Additional Information	This module will enable all level 4 students to start to take some control of their developing practices and to test them in the framework of their choice. It will be supported through an intensive programme of lectures, seminars, tutorials, workshops, critiques and through working with Liverpool based agencies and institutions

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	30	0	MLO1, MLO2, MLO3, MLO4
Exam	Portfolio	70	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------