

## Liverpool John Moores University

Title: Modern European History: Myth, Memory and the Uses of the Past  
Status: Definitive  
Code: **4104HIST** (122053)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
James Crossland	Y
Susan Grant	
Thomas Beaumont	
Frank McDonough	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 46  
**Total Learning Hours:** 200      **Private Study:** 154

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	22
Online	2
Seminar	11
Tutorial	11

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	AS1	4 x 10 question quizzes	30	
Essay	AS2	2000 word historiographical essay	70	

### Aims

1. *Display a good understanding of important political, cultural, and social aspects of Modern European history.*
2. *Demonstrate a firm grasp of the historiography of the Modern European history and be able to articulate this in written form.*
3. *Engage in historical debate on a range of topics about myth, memory and identity in Modern European history, critically relating discussion to different national (or otherwise) contexts.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify important political, cultural, and social aspects of Modern European history and historiography.
- 2 Critically analyse historical arguments.
- 3 Demonstrate an ability to analyse key historiographical questions in Europe's past.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Online Quizzes	1	
Essay (2000 word)	2	3

## **Outline Syllabus**

*Introduction to theories of the past*  
*France in the 19th Century*  
*France in the early 20th Century*  
*France's past and present*  
*Russia's Imperial Past*  
*Russia in the early 20th Century*  
*Russia's past and present*  
*Germany and the war*  
*Remembering the war*  
*Germany's past and present*  
*Module summary: From Vienna to Brussels*

## **Learning Activities**

Lectures and Seminars

## **Notes**

In this module students will explore these questions by examining the different stories which Europeans have told about the past over the previous two centuries.

Students will consider the ways in which various political communities have manufactured different versions of the past in order to define their identities and legitimate their goals, as well as how individuals have made use of the past to suit their own ends.