

Liverpool John Moores University

Title: Media, Crime and Victimisation
Status: Definitive
Code: **4105CRIM** (122261)
Version Start Date: 01-08-2020

Owning School/Faculty: Justice Studies
Teaching School/Faculty: Justice Studies

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 44
Total Learning Hours: 200 **Private Study:** 156

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22
Online	5
Seminar	10
Tutorial	7

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Reading portfolio 2,000 words	40	
Report	AS2	Media Content Analysis 2,500 words	60	

Aims

1. To introduce students to the main research and theoretical positions that have focused on the relationship between media and crime.

2. To foster students' ability to evaluate and interpret media constructions and representations of crime, deviance and victimization.

3. To encourage students to reflect upon the role played by the media in constructing and representing crime and victimisation and in creating moral panics.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge and understanding of the main research and theoretical positions on the relationship between media and crime.
- 2 Evaluate and interpret media constructions and representations of crime, deviance and victimization.
- 3 Reflect upon the role played by the media in constructing and representing crime and victimisation and in creating moral panics.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reading portfolio 2,000 words	2	1
Media Analysis 2,500 words	3	

Outline Syllabus

Theorising media and crime

Constructions and representations of crime, deviance and victimisation (language, imagery, newsworthiness)

News, social media and crime

Infotainment

Moral panics

Learning Activities

Lectures/workshops, seminars, note taking.

Notes

This module aims to achieve three things:

- First it will address and guide students through theories and concepts of media and crime.

- Second, drawing on newspaper articles, news programmes, films, documentaries and new media, this module will encourage students to examine how discourses and

images evoke fear, anger, hatred or sympathy.

- Third, the concept and criteria thought to be necessary for the generation of a moral panic will be introduced, and examples of moral panics will be examined in order to draw out the common themes.