

Summary Information

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| Module Code | 4105CRIM |
| Formal Module Title | Media, Crime and Victimisation |
| Owning School | Justice Studies |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 4 |
| Grading Schema | 40 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|-------------------|--------------------------|-----------|
| Yulia Chistyakova | Yes | N/A |

Module Team Member

| Contact Name | Applies to all offerings | Offerings |
|---------------|--------------------------|-----------|
| Rizwaan Sabir | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| Justice Studies |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 22 |
| Online | 5 |
| Seminar | 10 |
| Tutorial | 7 |

Module Offering(s)

| Offering Code | Location | Start Month | Duration |
|---------------|----------|-------------|----------|
| JAN-MTP | MTP | January | 12 Weeks |

Aims and Outcomes

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|-------------|--|
| Aims | 1. To introduce students to the main research and theoretical positions that have focused on the relationship between media and crime. 2. To foster students' ability to evaluate and interpret media constructions and representations of crime, deviance and victimization. 3. To encourage students to reflect upon the role played by the media in constructing and representing crime and victimisation and in creating moral panics. |
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Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|------|---|
| MLO1 | Demonstrate knowledge and understanding of the main research and theoretical positions on the relationship between media and crime. |
| MLO2 | Evaluate and interpret media constructions and representations of crime, deviance and victimization. |
| MLO3 | Reflect upon the role played by the media in constructing and representing crime and victimisation and in creating moral panics. |

Module Content

| Outline Syllabus |
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| Theorising media and crime Constructions and representations of crime, deviance and victimisation (language, imagery, newsworthiness) News, social media and crime Infotainment Moral panics |

Module Overview

In this module you will achieve three things. First it will address and guide you through theories and concepts of media and crime. Second, drawing on newspaper articles, news programmes, films, documentaries and new media, this module will encourage you to examine how discourses and images evoke fear, anger, hatred or sympathy. Third, the concept and criteria thought to be necessary for the generation of a moral panic will be introduced, and examples of moral panics will be examined in order to draw out the common themes.

Additional Information

This module aims to achieve three things: • First it will address and guide students through theories and concepts of media and crime. • Second, drawing on newspaper articles, news programmes, films, documentaries and new media, this module will encourage students to examine how discourses and images evoke fear, anger, hatred or sympathy. • Third, the concept and criteria thought to be necessary for the generation of a moral panic will be introduced, and examples of moral panics will be examined in order to draw out the common themes.

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|----------------------------|--------|--------------------------|--------------------------|
| Test | Online Test | 40 | 0 | MLO1 |
| Centralised Exam | Media Analysis 2,500 words | 60 | 0 | MLO2, MLO3 |