

#### Summary Information

Module Code	4105ENGL
Formal Module Title	World, Time and Text
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. To develop skills in writing, argumentation, and close reading premodern texts. 2. To introduce students to ways texts are transformed in a series of historical and intertextual contexts. 3. To develop students' awareness of key methods in the study of English. 4. To enable students to recognise the diversity of forms and concerns of literature in English. 5. To prepare students for Level 5 modules.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	understand a range of critical approaches to literature.
MLO2	2	apply analytic reading skills to a range of texts.
MLO3	3	Produce work which displays an awareness of different methodological approaches to reading texts and which is presented according to the methods and format required by the subject area.

### Module Content

Outline Syllabus	[Indicative only]Homer, The Odyssey, translated by Emily Wilson Margaret Atwood The PenelopiadSir Gawain and the Green Knight Thomas More, Utopia Arthur Golding's translation of Metamorphosis (selections)Selection of Wyatt and Henry Howard sonnets, with their corresponding sonnet from Anthony Mortimer's translation of Petrarch's CanzoniereEdmund Spenser, Faerie Queene (selections)Robert Greene, PandostoWilliam Shakespeare, The Winter's TaleJohn Milton, Paradise Lost (selections)Lucy Hutchinson, Order and Disorder (selections)Aphra Behn, Oroonoko Fairy Tales and their sources
Module Overview	World, Time and Text introduces you to texts from different periods and of different styles and genres. A primary concern of the module is intertextuality, and you are encouraged to make connections between quite different texts, to trace themes and concerns across time and space, and to discover and express intertextual relationships through scholarly analysis. The module introduces some important fields within literary studies, such as postcolonial writing, children's fiction, and feminist literature, and particular areas of enquiry such as ethics and identity.
Additional Information	This module is designed to introduce students to different genres (text) and how they travel across different regions (world) and periods (time). It is primarily designed to introduce students to premodern literature and writing styles, and some literary transformations as subsequent writers respond to them. While primarily concerned with reading texts, students will be introduced to literature in translation and gain an understanding of how texts are transformed. Genres covered include romance, epic, Utopian writing, courtly love lyric, and prose fiction, and students will cover key themes such travel, environment, race, gender and sexuality, power and authority. This module examines, among other topics, the global context for premodern literature in English, including matters of race and slavery in (indicative example) Aphra Behn's Oroonoko (1688), linking to the further discussion of this topic at the next level (5102ENGL).

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	A portfolio of close-readings	40	0	MLO1, MLO2, MLO3
Essay	2500 word essay	60	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Rachel Willie	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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