

Liverpool John Moores University

Title: World, Time and Text
Status: Definitive
Code: **4105ENGL** (122076)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rachel Willie	Y
Fiona Tolan	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Off Site	11
Seminar	22
Tutorial	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	2000 words to include critical analysis, wiki and reflection	60	
Essay	AS3	2000 word essay	40	

Aims

1. To introduce students to ways of reading texts in a series of historical, politico-geographical, and intertextual contexts.
2. To develop students' awareness of key methods in the study of English.

3. To enable students to recognise the historical and geographical diversity of forms and concerns of literature in English.
4. To develop students' skills in analysing texts and articulating critical responses to Texts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Show an understanding of the possibility of intertextual relationships between texts produced in different historical moments and politico-geographical environments;
- 2 Apply analytic reading skills to a range of texts.
- 3 Produce work which displays an awareness of different methodological approaches to reading texts and which is presented according to the methods and format required by the subject area.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 word Critical analysis	1	
2000 Word Essay	2	3

Outline Syllabus

This module concerns texts from different regions (World), periods (Time) and of different styles and genres (Text). A primary concern of the module is 'Intertextuality', i.e. to make connections between quite canonical and non-canonical texts across time and space. This module also introduces some important fields within literary studies, such as postcolonial writing, children's fiction, gender criticism, ethics and identity.

- 1-3. John Milton, *Paradise Lost*.
- 4-5. Aphra Benn, *Oroonoko*
- 6-7 William Blake, *Songs of Innocence and Experience*.
- 8 Christina Rossetti, *Goblin Market*
- 9-10 Philip Pullman, *Northern Lights*.
11. Wiki Project preparation

Learning Activities

Lectures, seminars and tutorials; group work; private study, written work and Blackboard activity- wiki project.

Notes

World, Time and Text introduces students to texts from different periods and of different styles and genres. A primary concern of the module is intertextuality, and students are encouraged to make connections between quite different texts, to trace themes and concerns across time and space, and to discover and express intertextual relationships through scholarly analysis. The module introduces some important fields within literary studies, such as postcolonial writing, children's fiction, and feminist literature, and particular areas of enquiry such as ethics and identity.