

### Summary Information

<b>Module Code</b>	4105FA
<b>Formal Module Title</b>	Introducing Criticality 1
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
Mark Wright	Yes	N/A
Juliet Carroll	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

## Learning Methods

Learning Method Type	Hours
Lecture	48
Off Site	36
Online	18
Tutorial	6

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To introduce independent learning and professional engagement in Fine Art practice. To introduce critical and professional practice in Fine Art. To enable students to develop self-reflection through reflexive writing
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Engage with a broad range of art contextualisation through lectures, gallery, museum and exhibition visits, forge links directly to their studio based practice and the requirements of PDP.
MLO2	Demonstrate a basic understanding of the role that criticism and reflexive writing plays in the development of their own and each others' work via a presentation and the maintenance of an on-line journal or blog.
MLO3	Demonstrate critical understanding of Art history through writing of an essay.

## Module Content

Outline Syllabus
Students will be introduced to fine art history and to contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.

### Module Overview

You will critically reflect on your own engagement with Fine Art practices, relating to your own studio practice via the upkeep of a blog and writing of an essay.

### Additional Information

This module requires students critically to reflect on their engagement with art both historically and contemporaneously, relating its relationship to their own studio practice via the upkeep of a blog, PDP and writing of an essay.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	50	0	MLO2, MLO1
Reflection	Reflection	50	0	MLO3, MLO2, MLO1