

Liverpool John Moores University

Title: Introducing Criticality 2
Status: Definitive
Code: **4106FA** (121967)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Mark Wright	Y
Rory Macbeth	
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 108
Total Learning Hours: 200 **Private Study:** 92

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	48
Off Site	36
Online	18
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay based on Art History lectures.	50	
Reflection	AS2	Reflection of blog.	40	
Future Focus e-learning task	Self Aware	Self awareness statement.	10	

Aims

*To introduce independent learning and professional engagement in Fine Art practice.
To introduce critical and professional practice in Fine Art.
To enable students to develop self-reflection through reflexive discussion, research and writing.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Engage with a broad range of art contextualisation through lectures, gallery, museum and exhibition visits, forge links directly to their studio based practice and the requirements of PDP.
- 2 Demonstrate a basic understanding of the role that criticism and reflexive writing plays in the development of their own and each others' work via a presentation and the maintenance of an on-line journal or blog.
- 3 Demonstrate critical understanding of Art history through writing of an essay.
- 4 Demonstrate self-evaluation of professional practice requirements through an engagement with Level 4 WOW Bronze (self reflection) skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Reflection	1	2	4
WSB	1	2	4

Outline Syllabus

Students will be introduced to fine art history and to contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.

Learning Activities

This module is designed to promote independent critical and professional learning in Fine Art through engagement with art history and contemporary practice, and relate this to PDP skills. Learning activities will normally include field visits, lectures, seminars and workshops. The work will be supervised via a series of tutorials and on-line support for a blog.

Notes

This module requires students critically to reflect on their engagement with art in various instances and its relationship to their own work via the upkeep of a blog, the writing of an essay, and PDP engagement with Level 4 WOW Bronze (Self-Reflection) skills.