

Summary Information

Module Code	4106FA
Formal Module Title	Introducing Criticality 2
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sarah James	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A
Juliet Carroll	Yes	N/A
Mark Wright	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	48
Off Site	36
Online	18
Tutorial	6

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To introduce independent learning and professional engagement in Fine Art practice. To introduce critical and professional practice in Fine Art. To enable students to develop self-reflection through reflexive discussion, research and writing.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Engage with a broad range of art contextualisation through lectures, gallery, museum and exhibition visits, forge links directly to their studio based practice and the requirements of PDP.
MLO2	Demonstrate a basic understanding of the role that criticism and reflexive writing plays in the development of their own and each others' work via a presentation and the maintenance of an on-line journal or blog.
MLO3	Demonstrate critical understanding of Art history through writing of an essay.
MLO4	Demonstrate self-evaluation of professional practice requirements through an engagement with Level 4 WOW Bronze (self reflection) skills.

Module Content

Outline Syllabus

Students will be introduced to fine art history and to contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.

Module Overview

You will critically reflect on your own engagement with Fine Art practices, relating to your own studio practice via the upkeep of a blog, writing of an essay with self reflection skills.

Additional Information

This module requires students critically to reflect on their engagement with art in various instances and its relationship to their own work via the upkeep of a blog, the writing of an essay, and PDP engagement with Level 4 WOW Bronze (Self-Reflection) skills.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Essay	50	0	MLO3, MLO1, MLO2
Reflection	Reflection	40	0	MLO1, MLO4, MLO2
Future Focus e-learning task	WSB	10	0	MLO1, MLO4, MLO2