

Summary Information

Module Code	4106GD
Formal Module Title	Discourse
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Carlos Santos Barea	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Carole Potter	Yes	N/A
David Heathcote	Yes	N/A
Jonathan Spencer	Yes	N/A
Hilary Judd	Yes	N/A
Javier Pereda	Yes	N/A
Peter Thomas	Yes	N/A
Anne-Marie Bartlett	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	16
Practical	30
Seminar	9
Tutorial	4
Workshop	16

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To support students making module choices for Level 5 that are relevant to their individual interests and aspirations.2. To support students completing self-awareness statement.3. To allow students to undertake a research based design project around their interests and aspirations.4. To support students independent enquiry and analysis.5. To introduce a variety of presentation formats and skills.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and reflect upon their progress, personal development and future aspirations.
MLO2	Apply research methods and practical skills in the production and presentation of a research led design project that reflects their area of interest.
MLO3	Discuss the roles, principles and responsibilities associated with the production of visual communication.
MLO4	Recognise the value of independent research and analysis in the synthesis of personal projects.

Module Content

Outline Syllabus

1. Research and practice lectures.2. Interdisciplinary practice.3. Level 5 briefing.4. PDP reflection and evaluation.5. Developing a basic project proposal.6. Research methods.7. Visual thinking and analysis.8. Writing and time management skills.9. Formatting and presentation options.

Module Overview

This module supports making module choices for Level 5 that are relevant to their individual interests and aspirations. It will you to undertake a research based design project around your interests and aspirations and also support with independent enquiry and analysis.

Additional Information

This module is the culmination of Level 4. It offers the students the chance to reflect on their progress and diagnose their possible area of specialism through a significant research based design project. Subjects will be informed by their students' area of interest diagnosed via PDP activities and the written assignment undertaken at the end of semester 1 for the module What?

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact	75	0	MLO2, MLO3, MLO4
Reflection	Reflection	20	0	MLO1
Future Focus e-learning task	Self Awareness Statement	5	0	MLO1