

Module Information

2022.01, Approved

Summary Information

Module Code	4108ENGL
Formal Module Title	Environment, Culture and Technology
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the field of environmental humanities, with reference to a range of disciplines, histories and intellectual figures; 2. To track the emergence of cultural environmentalism from the late-nineteenth century to the present day with reference to a range of literary, musical and filmic texts; 3. To develop critical techniques amenable and appropriate to the ecocritical analysis of the set texts, as well as applicable more generally; 4. To identify the links between the environmental imagination and more established discursive modes – in particular: gender, race and class; 5. To encourage students to develop a greater understanding of the connections between their own experience and the critical/cultural histories introduced on the module.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	recognise the environmental imagination as a central concern within a range of cultural and critical practices since the late nineteenth century;
MLO2	2	articulate an understanding of the historical connections between modern environmental degradation and a range of social, political and cultural practices;
MLO3	3	deploy a range of analytical strategies as part of any critical engagement with different textual media;
MLO4	4	identify and appreciate the connections between their own experiences and practices, both within and outwith the university.

Module Content

Outline Syllabus	Outline Syllabus: H.G. Wells, <i>The War of the Worlds</i> (1897) Aldous Huxley, <i>Brave New World</i> (1932) Daphne du Maurier, 'The Birds' (1952) Ridley Scott (dir.), <i>Blade Runner</i> (1983) Claire-Louise Bennett, <i>Pond</i> (2015) Charlie Brooker, 'Hated in the Nation' (<i>Black Mirror</i>) (2016)
Module Overview	
Additional Information	Ecocriticism is one of the fastest growing critical practices of the modern era. Its roots lie in late-nineteenth-century cultural responses to the agrarian and industrial revolutions of the eighteenth and nineteenth centuries – in particular, in the ways in which a range of writers imagined the influence that rapid, unchecked industrialisation (and the technology which facilitated that process) was having on traditional notions of English culture and English identity. This module introduces students to a range of texts from the late nineteenth century to the present which debate and express authors' concerns around the changing relationship between humans, the natural world and technology. Texts covered include examples of genre fiction – fantasy, speculative fiction, crime and children's fiction - as well as film and music.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1000 word essay	30	0	MLO1, MLO3
Portfolio	Blog Entry	70	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Gerry Smyth	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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