

Approved, 2022.02

Summary Information

Module Code	4108SOC	
Formal Module Title	Cultural Sociology	
Owning School	Humanities and Social Science	
Career	Jndergraduate	
Credits	20	
Academic level	FHEQ Level 4	
Grading Schema	40	

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings	
Maike Potschulat	Yes	N/A	

Module Team Member

Contact Name	Applies to all offerings	Offerings	
Partner Module Team			

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery	
Humanities and Social Science	

Learning Methods

Learning Method Type	Hours
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Lecture	22
Workshop	12

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To examine the relationship between sociology and culture.2. To apply contemporary theory to the analysis of cultural texts and practices.3. To develop students' understandings of the sociological relevance of cultural texts.

Learning Outcomes

After completing the module the student should be able to:

Code	Description	
MLO1	Clearly situate the development of sociology in relation to culture.	
MLO2	Differentiate between a range of approaches to the sociological analysis of artwork, cultural texts and practices.	
MLO3	Examine and analyse a chosen case study cultural text.	

Module Content

Outline Syllabus

Lecture block 1: Classical sociological theory to cultural sociology. Lecture block 2: Objects of contemporary cultural sociology (art, literature, music, etc).

Module Overview

Additional Information

This module begins with a longue durée examination of the relationship between sociology and culture. The module then examines the emergence of culture as a domain of sociological enquiry and social policy in the UK. Having contextualized the relationship between culture and sociology and explored the emergence of cultural sociology, in the final part of the module the emphasis is placed upon particular streams within cultural sociology e.g. sociology of art, sociology of music, etc.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	2500 Word Essay	50	0	MLO1, MLO2
Presentation	Online poster presentation	50	0	MLO3