

Liverpool John Moores University

Title: Artists and Practices
Status: Definitive
Code: **4110HA** (121842)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 32
Total Learning Hours: 200 **Private Study:** 168

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	10
Seminar	10
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation	50	
Essay	AS2	Essay 2500 words	50	

Aims

To outline key developments in the history of the artist.

To examine them in the context of films, monographs and autobiography.

To introduce basic materials and techniques used by artists and develop an

understanding of these.

Learning Outcomes

After completing the module the student should be able to:

- 1 Compile a case study with appropriate contextual material;
- 2 Interpret artists' reasons for selecting particular materials and techniques and demonstrate an understanding of those materials and techniques.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	2	1
Essay	2	1

Outline Syllabus

Artists, Mythmaking and Hagiography
Gender and Creativity
The Notion of Self-Expression
Artists and the Art Market
Artists Education from Apprentice to Academy
Artists Education from Ateliers to Bauhaus
Artists on Film
Authorship and 'Making'
Processes and Methods
Self Portraits and Testimonials

Learning Activities

Lectures and seminars explore shifting notions of the artist from the writings of Vasari through to present day, with some reference to collections of art on display in Merseyside galleries. Students will learn how to analyse representations of the artist through examination of self portraits, critical viewing of films and close reading of text. Students will also learn about materials and techniques of art and design.

Notes

The module examines the ways in which the artist has been represented under the aegis of academicism and modernism from the 16th to the 21st century. Looking at how the fine arts have been variously institutionalised and how artists have been professionalised, it considers the implications of the monopoly academies had over the artist and the types of art practices they engaged with. It examines the shifts in post-romantic notions of the artist and how art practices changed with the advent of

the modernist art school. The module also introduces students to practical materials and techniques used and developed by artists and encourages students to see the relationship between materials and style.