

Summary Information

Module Code	4110HA
Formal Module Title	Artists and Practices
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts
Module Leader

Contact Name	Applies to all offerings	Offerings
Hana Leaper	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
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Lecture	10
Off Site	10
Seminar	10
Tutorial	2

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To outline key developments in the history of the artist. To examine them in the context of films, monographs and autobiography. To introduce basic materials and techniques used by artists and develop an understanding of these.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Compile a case study with appropriate contextual material;
MLO2	Interpret artists' reasons for selecting particular materials and techniques and demonstrate an understanding of those materials and techniques.

Module Content

Outline Syllabus
Artists, Mythmaking and Hagiography Gender and Creativity The Notion of Self-Expression Artists and the Art Market Artists Education from Apprentice to Academy Artists Education from Ateliers to Bauhaus Artists on Film Authorship and 'Making' Processes and Methods Self Portraits and Testimonials

Module Overview
This module will outline key developments in the history of the artist. You will examine them in the context of films, monographs and autobiography to introduce basic materials and techniques used by artists and develop an understanding of these.

Additional Information

The module examines the ways in which the artist has been represented under the aegis of academicism and modernism from the 16th to the 21st century. Looking at how the fine arts have been variously institutionalised and how artists have been professionalised, it considers the implications of the monopoly academies had over the artist and the types of art practices they engaged with. It examines the shifts in post-romantic notions of the artist and how art practices changed with the advent of the modernist art school. The module also introduces students to practical materials and techniques used and developed by artists and encourages students to see the relationship between materials and style.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	50	0	MLO2, MLO1
Essay	Essay	50	0	MLO2, MLO1