

History and Theory 1

Module Information

2022.01, Approved

Summary Information

Module Code	4111AR
Formal Module Title	History and Theory 1
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	18
Seminar	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To become familiar with historically significant buildings and to understand the relationship of these buildings to their contexts. To recognise themes in specific objects, which have influenced architectural thought and discourse. To be aware of how architectural ideas have emanated from certain cultural conditions, and their relevance to society then and now. To be able to develop a coherent argument with reference to the lecture series and individual research. To demonstrate the above by the production of an illustrated and fully referenced essay.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a knowledge of the major historical theories, movements and buildings which have influenced design in architecture. (GC2.1).
MLO2	2	Communicate a knowledge of the role of architectural precedent and its connection to social, economic and technical contexts. (GC2.2).
MLO3	3	To demonstrate a knowledge of how the theories, practices and technologies of the arts influence architectural design. (GC2.3).

Module Content

Outline Syllabus	The purpose of this lecture series is to provide a 'Geography of Architecture' an overview of the range of architectural history. The course is delivered as a series of eighteen lectures by various members of staff dealing with the principal seminal developments in building and architectural space from antiquity to the twentieth century in a chronological order. Each building and space and each period and its creator are firmly placed in their political, social and cultural context. The students are made aware how art, technology, economy, environment and society have influenced the evolution of architecture. Examples are selected both from the U.K. and from abroad. In two special seminars students are introduced to the importance of academic research and essay writing and are given guidance in the proper preparation of their essays.
Module Overview	This module is delivered as a series of lectures, presented by studio tutors from all years of the programme, and dealing with the seminal developments in architectural design from antiquity to the twentieth century. Here you will be made aware of how art, technology, economy, environment and society have influenced the evolution of architecture. The module uses numerous carefully chosen buildings and their contexts to offer you an overview and grounding in the history of your predecessors in the architectural disciplines including urban design and landscape design.
Additional Information	Welcome to the History & Theory 1 module. The course is delivered as a series of lectures, presented by studio tutors from all years of the programme, and dealing with the principal seminal developments in architectural design from antiquity to the twentieth century. Here you will be made aware of how art, technology, economy, environment and society have influenced the evolution of architecture. The single assessed submission for this module is a fully illustrated, academically referenced essay.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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