

Liverpool John Moores University

Title: History & Theory 1
Status: Definitive
Code: **4111AR** (123447)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y
Robert MacDonald	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 32
Total Learning Hours: 200 **Private Study:** 168

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18
Seminar	14

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	4, 500 word Illustrated Essay.	100	

Aims

To become familiar with historically significant buildings and to understand the relationship of these buildings to their contexts.

To recognise themes in specific objects, which have influenced architectural thought and discourse.

To be aware of how architectural ideas have emanated from certain cultural conditions, and their relevance to society then and now.

To be able to develop a coherent argument with reference to the lecture series and

individual research.

To demonstrate the above by the production of an illustrated and fully referenced essay.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a knowledge of the major historical theories, movements and buildings which have influenced design in architecture. (GC2.1).
- 2 Communicate a knowledge of the role of architectural precedent and its connection to social, economic and technical contexts. (GC2.2).
- 3 To demonstrate a knowledge of how the theories, practices and technologies of the arts influence architectural design. (GC2.3).

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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Outline Syllabus

The purpose of this lecture series is to provide a 'Geography of Architecture' an overview of the range of architectural history. The course is delivered as a series of eighteen lectures by various members of staff dealing with the principal seminal developments in building and architectural space from antiquity to the twentieth century in a chronological order. Each building and space and each period and its creator are firmly placed in their political, social and cultural context. The students are made aware how art, technology, economy, environment and society have influenced the evolution of architecture. Examples are selected both from the U.K. and from abroad.

In two special seminars students are introduced to the importance of academic research and essay writing and are given guidance in the proper preparation of their essays.

Learning Activities

The module uses numerous carefully chosen buildings and their contexts to offer the students an overview and grounding in the history of their predecessors in the architectural disciplines including urban design and landscape design. Interpretative accent is placed on the continuity of innovation and the role of architecture in the representation of culture through thematic thought. While not exclusively, the emphasis is on European history and theory. Students will produce a fully referenced and illustrated essay which conforms to standards for academic writing.

Notes

Welcome to the History & Theory 1 module. The course is delivered as a series of lectures, presented by studio tutors from all years of the programme, and dealing with the principal seminal developments in architectural design from antiquity to the twentieth century. Here you will be made aware of how art, technology, economy, environment and society have influenced the evolution of architecture. The single assessed submission for this module is a fully illustrated, academically referenced essay.