

History and Theory 1: a global review of architectural Design

Module Information

2022.01, Approved

Summary Information

Module Code	4111ASA
Formal Module Title	History and Theory 1: a global review of architectural Design
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	22
Seminar	8

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To become familiar with historically significant buildings and to understand the relationship of these buildings to their contexts. To recognise themes in specific objects, which have influenced architectural and interior design thought and discourse. To be aware of how architectural ideas have emanated from certain cultural conditions, and their relevance to society then and now. To be able to develop a coherent argument with reference to the lecture series and individual research. To demonstrate the above by the production of an illustrated and fully referenced essay.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a knowledge of the major historical theories, movements and buildings which have influenced design in architecture.
MLO2	2	Communicate a knowledge of the role of architectural precedent and its connection to social, economic and technical contexts.
MLO3	3	Demonstrate a knowledge of how the theories, practices and technologies of the arts influence architectural design.

Module Content

Outline Syllabus	The purpose of this lecture series is to provide a 'Geography of Architecture' an overview of the range of architectural history. The course is delivered in two lecture series. The first is a series of fourteen lectures dealing with the principal seminal developments in building and architectural space from antiquity to the twentieth century in a chronological order. Each building and space and each period and its creator are firmly placed in their political, social and cultural context. The students are made aware how art, technology, economy, environment and society have influenced the evolution of architecture. The second is a series of 6 case studies of historically important buildings or building typologies illustrating key advances in building technology. Each case study has two associated lectures; one placing the case study in its socio-economic and cultural context the other examining relevant technological innovations demonstrated in the case study. In 4 related seminars students are introduced to the importance of academic research and essay writing and are given guidance in the proper preparation of their reports and essays.
Module Overview	
Additional Information	Welcome to the History & Theory 1 module. The course is delivered as a series of lectures, dealing with the principal seminal developments in interior and architectural design from antiquity to the twentieth century. Here you will be made aware of how art, technology, economy, environment and society have influenced the evolution of architecture. There are two equally weighted assignments in this module. The first assessed submission is a group presentation and associated report, the second submission is a fully illustrated, academically referenced essay.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	50	0	MLO2
Essay	Essay	50	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Philip Lo	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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