

Frameworks in Art History

Module Information

2022.01, Approved

Summary Information

Module Code	4111HA
Formal Module Title	Frameworks in Art History
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	8
Seminar	10
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce students to the range and diversity of areas of the discipline of art history. To introduce students to some of the themes of universal concern to artists from all eras. To familiarise students with the necessary skills for investigating art history.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Interpret and understand the range and diversity of concerns for artists and historians within art history.
MLO2	2	Be able to locate, select, organise, interpret, and evaluate art-historical material
MLO3	3	Demonstrate critical engagement in written and verbal presentation

Module Content

Outline Syllabus	The History of Art History/Iconography/Style and Connoisseurship/The Social History of Art/Gender/Race/Materials/Formalism/Art Criticism/Globalisation/Money/Death/Illness/Sex/Workspaces/The Optical
Module Overview	This module will introduce you to the range and diversity of areas of the discipline of art history and to some of the themes of universal concern to artists from all eras.
Additional Information	This module introduced students to the range of themes which are of universal significance to artists. These universal themes are understood as providing 'frameworks' within which artists from all periods work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Reflection	70	0	MLO1, MLO2, MLO3
Artefacts	Presentation	30	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Juliet Carroll	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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