

## Liverpool John Moores University

Title: Frameworks in Art History  
Status: Definitive  
Code: **4111HA** (121848)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y
Emma Roberts	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 33  
**Total Learning Hours:** 200      **Private Study:** 167

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	8
Seminar	10
Tutorial	5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Reflective Task, 3500 words	70	
Presentation	AS2	Presentation, 10 minutes	30	

### Aims

*To introduce students to the range and diversity of areas of the discipline of art history.*

*To introduce students to some of the themes of universal concern to artists from all*

eras.

To familiarise students with the necessary skills for investigating art history.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Interpret and understand the range and diversity of concerns for artists and historians within art history.
- 2 Be able to locate, select, organise, interpret, and evaluate art-historical material
- 3 Demonstrate critical engagement in written and verbal presentation

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection	1	2	3
Presentation	1	2	3

## Outline Syllabus

*The History of Art History*  
*Iconography*  
*Style and Connoisseurship*  
*The Social History of Art*  
*Gender*  
*Race*  
*Materials*  
*Formalism*  
*Art Criticism*  
*Globalisation*  
*Money*  
*Death*  
*Illness*  
*Sex*  
*Workspaces*  
*The Optical*

## Learning Activities

Lectures  
Seminars  
Workshops  
Museum and Gallery Visits

## **Notes**

This module introduced students to the range of themes which are of universal significance to artists. These universal themes are understood as providing 'frameworks' within which artists from all periods work.