

Liverpool John Moores University

Title: Literature in Context: Britain in the 1950s
Status: Definitive
Code: **4114ENGL** (124560)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Gerry Smyth	Y
Michael Perfect	
Deaglan O Donghaile	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 Word	50	
Portfolio	AS2	Portfolio	50	

Aims

1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production, through working on primary materials, and on critical and contextual writing.

2. *To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).*
3. *To introduce them to standard academic practice in written presentation.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
- 2 Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation, and team-working skills.
- 3 Present written work which meets accepted academic standards of presentation and referencing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 Word Essay	1	3
Portfolio	1	2

Outline Syllabus

1. *Analysis and comparison of British literary and other texts c. 1948-60, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.*
2. *Participation in a Group Presentation, involving collective research and presentation on a theme related to the subject of the module.*
3. *Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.*
4. *Tutorial sessions with designated Personal Tutor in order to reflect upon personal development as well as feedback received after completion of the WoW Bronze Certificate.*

Learning Activities

Lectures, seminars and tutorials; group work; private study, written work and Canvas activity.

Notes

This module introduces students to methods of critical and contextual reading central

to the LJMU English programme; to the range of core skills essential to successful study at University level; and to the Personal Tutoring system.