

## Liverpool John Moores University

Title: Introduction to Art History  
Status: Definitive  
Code: **4117HA** (121862)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

| Team           | Leader |
|----------------|--------|
| Juliet Carroll | Y      |
| Emma Roberts   |        |

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 32  
**Total Learning Hours:** 200      **Private Study:** 168

### Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 30            |
| Tutorial  | 2             |

**Grading Basis:** 40 %

### Assessment Details

| Category   | Short Description | Description  | Weighting (%) | Exam Duration |
|------------|-------------------|--|---------------|---------------|
| Essay      | AS2               | Essay, 500 words.  | 50            |               |
| Reflection | AS1               | Research communication: academic poster with 5 minute presentation | 50            |               |

### Aims

*To explore art and design works in a chronological context.*  
*To explore art and design themes and issues in a chronological context.*  
*To examine the social contexts for art and design.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Display knowledge of a chronology of art & design works and movements.
- 2 Interpret and analyse critically the work of artists of different periods.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|            |   |   |
|------------|---|---|
| Essay      | 1 | 2 |
| Reflection | 1 | 2 |

## Outline Syllabus

*Typical session topics could include:*

*The Birth of Art  
The Medieval World  
The Renaissance  
Society, Spectacle and Sex  
Class, Gender and Invention  
Bohemia and Leisure*

## Learning Activities

This module is lecture driven. A chronological spread of art and design movements will be examined in lecture format will follow-up tutorial opportunities.

## Notes

This module is intended to provide students with a basic understanding of the chronology of major movements in art and design. It is intended as a traditional 'survey' module. Whilst providing students with a basic understanding within a chronological framework, it will also examine issues from political and sociological perspectives.