

Module Information

2022.01, Approved

Summary Information

Module Code	4118HA
Formal Module Title	An Introduction to Museums and Galleries
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	18
Off Site	8
Seminar	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To introduce the key organisational structures of museums on Merseyside. To examine the changing role of museums and art galleries and explore the history and circumstances of collecting and collections. To identify the key activities of the museum professional.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recall the individual and institutional practices involved in the selection and collection of art works;
MLO2	2	To identify and reflect upon the following aspects of self-awareness in respect of personal development and career planning: strengths and weaknesses; motivations and values, ability to work with others.
MLO3	3	Display an awareness of the activities and responsibilities of the museum professional

Module Content

Outline Syllabus	Drawing on local collections and arts institutions the module examines the history of collecting, the politics of display and the formation of local museums and art galleries. Lectures will be supplemented by case studies and workshop sessions at the relevant museums and galleries. Typical lecture and seminar content will include: Collections in the City: Forming National and Provincial Identity The Museum Professional The Politics of Display The Visitor Experience The Liverpool Biennial Art in Public Spaces New Uses for Old Spaces: Art and Urban Regeneration The Heritage Industry on Merseyside
Module Overview	This module will introduce the key organisational structures of museums on Merseyside to examine the changing role of museums and art galleries and explore the history and circumstances of collecting and collections.
Additional Information	This module explores the historical development of collections of art and culture on Merseyside through the examination of regional institutions. It includes an examination of key organisations and offers on-site talks and visits. The module also incorporates development of the Work of Work Centre Self-Awareness Statement.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report 3500 words	90	0	MLO1, MLO2, MLO3
Future Focus e-learning task	Self awareness statement	10	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Juliet Carroll	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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