

Liverpool John Moores University

Title: An Introduction to Museums and Galleries
Status: Definitive
Code: **4118HA** (121863)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y
Emma Roberts	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	18
Off Site	8
Seminar	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS2	Report, 3500 words	90	
Future Focus e-learning task	Self Aware	Self Awareness Statement.	10	

Aims

*To introduce the key organisational structures of museums on Merseyside.
To examine the changing role of museums and art galleries and explore the history and circumstances of collecting and collections.*

To identify the key activities of the museum professional.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recall the individual and institutional practices involved in the selection and collection of art works;
- 2 To identify and reflect upon the following aspects of self-awareness in respect of personal development and career planning: strengths and weaknesses; motivations and values, ability to work with others.
- 3 Display an awareness of the activities and responsibilities of the museum professional

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report 3500 words	1	2	3
Self awareness statement	1	2	3

Outline Syllabus

Drawing on local collections and arts institutions the module examines the history of collecting, the politics of display and the formation of local museums and art galleries. Lectures will be supplemented by case studies and workshop sessions at the relevant museums and galleries. Typical lecture and seminar content will include:

Collections in the City: Forming National and Provincial Identity

The Museum Professional

The Politics of Display

The Visitor Experience

The Liverpool Biennial

Art in Public Spaces

New Uses for Old Spaces: Art and Urban Regeneration

The Heritage Industry on Merseyside

Learning Activities

Lectures explore generic historical and contemporary examples of collections and display with reference to museums on Merseyside. Seminars will introduce students to key debates and issues in the politics of collecting and display. The module is augmented by talks from professional curators, education officers, conservationist and marketing staff.

Notes

This module explores the historical development of collections of art and culture on Merseyside through the examination of regional institutions. It includes an examination of key organisations and offers on-site talks and visits. The module also incorporates development of the Work of Work Centre Self-Awareness Statement.