Collaboration with Contemporary Art

Module Information

2022.01, Approved

Summary Information

Module Code	4119HA
Formal Module Title	Collaboration with Contemporary Art
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	20
Off Site	30
Seminar	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To encounter contemporary art and artists in the north-west region.To develop an understanding of contemporary art .To develop a knowledge of the various organizations and roles within the industry.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Reflect on contemporary art, artists and associated roles.
MLO2	2	Interpret contemporary art.
MLO3	3	Contextualise the student's own intended future career within the industry.

Module Content

Outline Syllabus	Typical sessions might include: Guided Tours of ExhibitionsCurator TalksArtist TalksStudio ToursMuseum Director TalksExhibition PreviewsArt Making Activities
Module Overview	Within this module, you will encounter contemporary art and artists in the north-west region, to develop an understanding and knowledge of the various organizations and roles within the industry.
Additional Information	This module enables students to interact with and interpret contemporary art.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Reflection	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings