

Summary Information

Module Code	4121AR
Formal Module Title	Architectural Evaluation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	3
Seminar	14
Tutorial	21
Workshop	32

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce to students methods of academic analysis and research and of the interpretation of ideas which underpin the creation of architectural space and composition. To introduce to students the activity of design as a multi-disciplinary process. To engage in the fundamentals of analysis of architectural design through an understanding of space, light and order. To introduce and formalise a programme of self-learning and key skills for the student.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Be able to engage in analytical skills towards the understanding of the design of buildings. (GC1.3, GC5.1)
MLO2	2	Be able to work competently as part of a team.
MLO3	3	Have comprehension of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings. (GC2.1/2.2)
MLO4	4	Have comprehension of the creative application, conceptualisation and representation of the arts and their relevance and impact on architecture. (GC3.2/3.3)
MLO5	5	Have comprehension and the ability to generate orthographic architectural drawings with the relevant architectural conventions and accomplish model making of buildings.
MLO6	6	Be able to engage in evaluative skills in the understanding of a range of building materials and their use in buildings. (GC8.1)

Module Content

Outline Syllabus	Students are required to examine thematic ideas and the intellectual and physical make-up of nominated seminal buildings through history and in so doing to begin to grasp the notion of 'place'. Students will work in small groups. Workshops in representational techniques will run throughout the Semester. Studio workshops in, for example, orthographics, 3D representational techniques and model-making take place during the Semester. Individual guidance sessions are arranged to monitor the progress of the students' Personal Development Programme (PDP).
Module Overview	This module introduces you to some fundamental aspects of architectural analysis and design process. The first stage of the module involves the study, drawing and presentation of architectural qualities found in a range of notable existing buildings. These comparative studies are undertaken as group work. The second stage is an individual student submission for a design proposal utilising the ideas previously explored.
Additional Information	This module provides an introduction to some fundamental aspects of architectural analysis and design process. The first stage of the module involves the study, drawing and presentation of architectural qualities found in a range of notable existing buildings. These comparative studies are undertaken as group work. The second stage is an individual student submission for a design proposal utilising the ideas previously explored.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact	80	0	MLO1, MLO2, MLO3, MLO4, MLO5, MLO6

Essay	Report	20	0	MLO1, MLO3, MLO6
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jamie Scott	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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