

Liverpool John Moores University

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Title: Design 1: Light, space and form; narrative and spatial sequencing
Status: Definitive
Code: **4122ASA** (129262)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Jamie Scott	Y
Jim Sloan	
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 109
Total Learning Hours: 200 **Private Study:** 91

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	8
Seminar	15
Tutorial	28
Workshop	48

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Spatial settings are explored through the creative application of thematic ideas.	90	
Future	Self Aware	Self Awareness statement	10	

Category	Short Description	Description	Weighting (%)	Exam Duration
Focus e-learning task				

Aims

To introduce methods of research, exploration and the interpretation of ideas which underpin the creation of space and composition.

To engage in the fundamentals of spatial design through an understanding of space, light and architectural directive through the exploration of physical models.

To introduce and formalise a programme of self-learning and key skills for the student.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the creative application of culture, the arts, landscape, environmental or other socio-cultural concerns to studio design projects, in terms of their conceptualisation and representation.
- 2 Develop and apply a conceptual and critical approach to architectural design that integrates and considers aesthetic outcomes and the needs of the user.
- 3 Design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief.
- 4 Identify and reflect upon the following aspects of personal development: strengths & weaknesses; motivations & values; ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3	4
Self Aware	4			

Outline Syllabus

Students are required to examine thematic ideas and interpret these to form the basis of a design proposition engaged in the exploration of spatial settings. Lectures support the initial thematic research topics and methods. The module contains studio workshops in orthographic drawing, 3D representational techniques, architectural conventions, perspectives, photomontage, photography, cinematography, model-making and sketching. The module includes the LJMU Future Focus career support introduction and related tasks.

Learning Activities

A Design Journal, physical models, freehand drawings, measured drawings and video will be the primary means of exploring building design processes and presentation methods. Students will also be expected to engage in a significant element of self-directed learning. The major assessed submission of the module is an individual design response to a thematically driven project brief. The other submission is a smaller item of work relating to the LJMU Future Focus career support initiative

Notes

Subtitled 'Archifilm' this module develops thematic design ideas in an individual design project. Visual imagery in cinema is used to demonstrate and explore design concepts and as a stimulus for the generation of ideas. The main assignment is a design project that explores spatial settings through model-making, drawings and filmic techniques. The other is a short self-reflective exercise which is part of the LJMU Future Focus career support initiative.