

## Summary Information

<b>Module Code</b>	4122ASA
<b>Formal Module Title</b>	Design 1: Light, space and form; narrative and spatial sequencing
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Caspar Jones	Yes	N/A

### Module Team Member

Contact Name	Applies to all offerings	Offerings
Anthony Malone	Yes	N/A
Jim Sloan	Yes	N/A
Jamie Scott	Yes	N/A
Peter Horrocks	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

## Teaching Responsibility

### LJMU Schools involved in Delivery

Liverpool School of Art & Design

## Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	14
Tutorial	28
Workshop	26

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To introduce methods of research, exploration and the interpretation of ideas which underpin the creation of space and composition. To engage in the fundamentals of spatial design through an understanding of space, light and architectural directive through the exploration of physical models. To introduce and formalise a programme of self-learning and key skills for the student.
-------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate the creative application of culture, the arts, landscape, environmental or other socio-cultural concerns to studio design projects, in terms of their conceptualisation and representation.
MLO2	Develop and apply a conceptual and critical approach to architectural design that integrates and considers aesthetic outcomes and the needs of the user.
MLO3	Design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief.
MLO4	Identify and reflect upon the following aspects of personal development: strengths & weaknesses; motivations & values; ability to work with others.

## Module Content

### Outline Syllabus

Students are required to examine thematic ideas and interpret these to form the basis of a design proposition engaged in the exploration of spatial settings. Lectures support the initial thematic research topics and methods. The module contains studio workshops in orthographic drawing, 3D representational techniques, architectural conventions, perspectives, photomontage, photography, cinematography, model-making and sketching. The module includes the LJMU Future Focus career support introduction and related tasks.

### Module Overview

#### Additional Information

Subtitled 'Archifilm' this module develops thematic design ideas in an individual design project. Visual imagery in cinema is used to demonstrate and explore design concepts and as a stimulus for the generation of ideas. The main assignment is a design project that explores spatial settings through model-making, drawings and filmic techniques. The other is a short self-reflective exercise which is part of the LJMU Future Focus career support initiative.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Artefact	90	0	MLO2, MLO1, MLO3, MLO4
Future Focus e-learning task	Self Aware	10	0	MLO4