

Design 2: Exploration for a place for making

Module Information

2022.01, Approved

Summary Information

Module Code	4123ASA
Formal Module Title	Design 2: Exploration for a place for making
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	5
Off Site	3
Seminar	14
Tutorial	28
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To research and devise a historical and theoretical essay as a means to formulate a design brief and directive. To provide students with a first opportunity to design a building incorporating students' urban design ideas and, in particular, the interface condition between building and the street and context. To explore and interpret thematic ideas as a poetic process in design. To develop the previously established programme of self-learning and key skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the need to appraise and prepare a building brief for a small scale, single type, to define client and user requirements and its appropriateness to site and context.
MLO2	2	Demonstrate a knowledge of the creative application of art, culture, environment or other concern to the studio design project, in terms of its conceptualisation.
MLO3	3	Demonstrate an understanding of the requirement to accommodate the needs and aspirations of building users.
MLO4	4	Apply appropriate theoretical concepts to studio design projects, demonstrating a reflective and critical approach.
MLO5	5	Creatively apply ideas drawn from art, cultural, environmental, or other work to studio architectural projects, in terms of their conceptualisation and representation.

Module Content

Outline Syllabus	The first stage of the module will engage students in researching the historical and theoretical aspects of their design brief. This will culminate in the submission of a digital presentation in studio. The design process will focus on spatial settings within an urban context. The culmination of the design project will require the student to consider their design as an assemblage of components with a focus on Technology, Materials and Sustainability. Staff will deliver illustrated lectures on Design and Structural Detailing throughout the Semester. Individual guidance sessions will be arranged to monitor the progress of the student's personal development programme (PDP).
Module Overview	
Additional Information	Called 'A Place for Crafting' this is a building design project that occupies the whole semester. This module develops the design ideas, concepts and initial proposal for a building project and the subsequent module 4124ASA progresses its spatial planning and technical resolution. This module starts with research into programmatic requirements for the project with the submission of an illustrated report. The second and main part of the module is a full concept design submission including design journal, orthographic drawings and handmade physical models

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Peter Horrocks	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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