

Liverpool John Moores University

Title: Non-Western Art
Status: Definitive
Code: **4123HA** (122400)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y
Emma Roberts	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 34
Total Learning Hours: 200 **Private Study:** 166

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	18
Off Site	6
Seminar	8
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Cultural Report 4500 words	100	

Aims

1. To expose students to a range of art made by non-Western artists in order to broaden knowledge.
2. To introduce students to the diversity of practices and techniques employed outside of Europe and the USA.
3. To inform students about the complex social and historical contexts for the

production of non-Western Art.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate developing awareness of the broad nature of the arts.
- 2 Research and analyse critically the work of key artists.
- 3 Understand a variety of social and historical contexts for non-Western art.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3
--------	---	---	---

Outline Syllabus

Typical sessions could include:

Art of:

parts of Africa

Caribbean

South-East Asia

Australasia

Middle East

South America

Learning Activities

Typically learning activities might include: lectures, peer review, seminars, visits to galleries and museums.

Notes

This module introduces students to the content, practices of and individuals or institutions associated with non-Western art. Students are also exposed to the social and cultural contexts behind non-Western art.