

### Summary Information

Module Code	4130DRAMA
Formal Module Title	Performance Fundamentals
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Workshop	120

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

### Aims and Outcomes

Aims	To introduce students to a range of theories and approaches to acting, including aspects of voice and movement To establish a shared sense of ensemble and the codes of conduct and professional work ethic expected of the actors; To link practical work to an understanding of the social and historical roots and evolving processes of the actor;To introduce students to a constructive vocabulary and method of observing and evaluating both their own practice and that of others;To introduce students to the use of formative feedback as means of developing practiceTo provide opportunities for students to synthesise their work in a range of in-class performing exercises.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Utilise a range of voice, movement, analytical and imaginative skills in creating performance.
MLO2	2	Work to a professional rehearsal code of conduct.
MLO3	3	Articulate orally their creative rehearsal process as an actor.
MLO4	4	Connect personal practice to key theories of acting, voice and movement.
MLO5	5	Demonstrate a degree of self-awareness including accurate identification of personal strengths and areas for development.

### Module Content

Outline Syllabus	In Semester 1 students will receive a series of weekly workshop sessions, introducing key theories and practices of voice, movement and acting, which they will examine and explore through individual and group exercises. At the end of the semester (post-Xmas) students will have a free project opportunity to work in ensemble groups to devise/develop a short piece of independently produced performance. In Semester 2 students will continue with basic technical skills development and be introduced to further skills which might include work as an chorus/ensemble, more complex multi-character scene work, mask/clowning, and social song and dance.
Module Overview	This module introduces you to a range of theories and approaches to acting, including aspects of voice and movement. It establishes a shared sense of ensemble and the codes of conduct and professional work ethic expected of actors. It will link your practical work to an understanding of the social and historical roots and evolving processes of the actor, alongside introducing you to a constructive vocabulary and method of observing and evaluating both your own practice and that of others.
Additional Information	Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Workshop	90	0	MLO1, MLO2, MLO3, MLO4, MLO5
Future Focus e-learning task	Future Focus e-learning task	10	0	MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

Paula Simms	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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