

## Summary Information

|                            |                         |
|----------------------------|-------------------------|
| <b>Module Code</b>         | 4134DRAMA               |
| <b>Formal Module Title</b> | The Physical Text       |
| <b>Owning School</b>       | Liverpool Screen School |
| <b>Career</b>              | Undergraduate           |
| <b>Credits</b>             | 20                      |
| <b>Academic level</b>      | FHEQ Level 4            |
| <b>Grading Schema</b>      | 40                      |

## Module Contacts

### Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
| Paula Simms  | Yes                      | N/A       |

### Module Team Member

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|

### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|

## Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| Liverpool Screen School           |

## Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
|----------------------|-------|

|          |    |
|----------|----|
| Tutorial | 10 |
| Workshop | 30 |

## Module Offering(s)

| Offering Code | Location | Start Month | Duration |
|---------------|----------|-------------|----------|
| JAN-MTP       | MTP      | January     | 12 Weeks |

## Aims and Outcomes

|             |                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Aims</b> | To offer students the opportunity to explore a range of non-verbal aspects of performance text and their place in the creative and interpretive process. To introduce and examine models of analysis which articulate the non-verbal aspects of performance. To introduce students to a range of examples of historical and contemporary practice where non-verbal text is the predominant mode of signification. |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Learning Outcomes

After completing the module the student should be able to:

| Code | Description                                                                                      |
|------|--------------------------------------------------------------------------------------------------|
| MLO1 | Articulate theories related to non-verbal texts in performance and their connection to practice. |
| MLO2 | Demonstrate competence in expressing ideas and argument in written form.                         |
| MLO3 | Analyse the work of key practitioners in appropriate critical framework.                         |

## Module Content

| Outline Syllabus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Through a series of workshops, students will explore the significance of non-verbal text in both creative and interpretive processes. Workshops may include lecture material and seminar discussion as appropriate introducing students to examples of work and key practitioners as well as models of analysis for totality of performance. In class presentations and short written tasks will offer opportunities for students to apply frameworks for analysis and receive formative feedback prior to the summative assessment. |

| Module Overview                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| This practical workshop based module offers you the opportunity to explore a range of non-verbal aspects of performance text and their place in the creative and interpretive process. You will examine models of analysis and a range of examples of historical and contemporary practice where non-verbal text is the predominant mode. |

**Additional Information**

A practical workshop exploration of the non-verbal aspects of performance text. Much of the work is practical and students should wear appropriate clothing and footwear as directed by the tutor.

**Assessments**

| Assignment Category | Assessment Name  | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|------------------|--------|--------------------------|--------------------------|
| Essay               | 2,000 Word Essay | 100    | 0                        | MLO2, MLO3, MLO1         |