

## Liverpool John Moores University

Title: The Physical Text  
Status: Definitive  
Code: **4134DRAMA** (127694)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 40  
**Total Learning Hours:** 200      **Private Study:** 160

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	10
Workshop	30

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	A written submission in the form of a 2,000 word essay.	100	

### Aims

*To offer students the opportunity to explore a range of non-verbal aspects of performance text and their place in the creative and interpretive process.*

*To introduce and examine models of analysis which articulate the non-verbal aspects of performance.*

*To introduce students to a range of examples of historical and contemporary practice where non-verbal text is the predominant mode of signification.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate theories related to non-verbal texts in performance and their connection to practice.
- 2 Demonstrate competence in expressing ideas and argument in written form.
- 3 Analyse the work of key practitioners in appropriate critical framework.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,000 Word Essay	1	2	3
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## Outline Syllabus

*Through a series of workshops, students will explore the significance of non-verbal text in both creative and interpretive processes.*

*Workshops may include lecture material and seminar discussion as appropriate introducing students to examples of work and key practitioners as well as models of analysis for totality of performance. In class presentations and short written tasks will offer opportunities for students to apply frameworks for analysis and receive formative feedback prior to the summative assessment.*

## Learning Activities

Tutorials and Workshops

## Notes

A practical workshop exploration of the non-verbal aspects of performance text. Much of the work is practical and students should wear appropriate clothing and footwear as directed by the tutor.