

Liverpool John Moores University

Title: Production Project 1 (Scripted)
Status: Definitive
Code: **4136DRAMA** (127695)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Teri Howson-Griffiths	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 100
Total Learning Hours: 200
Private Study: 100

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	100

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Assessment is continuous and takes account of a student's preparation, rehearsal process and performance.	100	

Aims

To provide opportunity for students to consolidate and nurture acting skills through research, rehearsal and performance.

To identify practical and cognitive strategies for performing a text.

To recognise the provenance of an extant text within a cultural/historical context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and utilise a range of rehearsal and performance skills.
- 2 Articulate the connection between research, process and product in respect of and through performance.
- 3 Evaluate their own work and that of the group in the specific context of rehearsal and performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Rehearsal and Performance	1	2	3
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Outline Syllabus

This module consolidates and develops aspects of voice, movement, acting and production skills already introduced through rehearsal leading to performance of extant text.

Students will be set research tasks relevant to production and are expected to complete the 'Actor's homework' in preparation for context time in workshop/rehearsal. This leads to performance which is an opportunity for students to experience and subsequently evaluate how the constituent elements of the performance mode affect the process as developed on the rehearsal floor.

Learning Activities

Workshops

Notes

This is a practical workshop based-module, which is led by a staff director. It will culminate in a workshop production of extant script material, -usually, but not necessarily, from a single play – focusing on building and consolidating rehearsal process and acting skills.

Student should wear appropriate rehearsal clothing as advised by their project director.