

### Summary Information

<b>Module Code</b>	4136DRAMA
<b>Formal Module Title</b>	Production Project 1 (Scripted)
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Smith	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
Sarah Hogarth	Yes	N/A
Teri Howson-Griffiths	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

## Learning Methods

Learning Method Type	Hours
Workshop	100

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To provide opportunity for students to consolidate and nurture acting skills through research, rehearsal and performance. To identify practical and cognitive strategies for performing a text. To recognise the provenance of an extant text within a cultural/historical context.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and utilise a range of rehearsal and performance skills.
MLO2	Articulate the connection between research, process and product in respect of and through performance.
MLO3	Evaluate their own work and that of the group in the specific context of rehearsal and performance.

## Module Content

Outline Syllabus
This module consolidates and develops aspects of voice, movement, acting and production skills already introduced through rehearsal leading to performance of extant text. Students will be set research tasks relevant to production and are expected to complete the 'Actor's homework' in preparation for context time in workshop/rehearsal. This leads to performance which is an opportunity for students to experience and subsequently evaluate how the constituent elements of the performance mode affect the process as developed on the rehearsal floor.

Module Overview
This module consolidates and develops aspects of voice, movement, acting and production skills already introduced through rehearsal, leading to performance of existing texts. It provides you with the opportunity to nurture acting skills through research, rehearsal and performance.

### Additional Information

This is a practical workshop based-module, which is led by a staff director. It will culminate in a workshop production of extant script material, -usually, but not necessarily, from a single play – focusing on building and consolidating rehearsal process and acting skills. Student should wear appropriate rehearsal clothing as advised by their project director.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Rehearsal and Performance	100	0	MLO1, MLO2, MLO3