

# Introduction to Post Production

## Module Information

2022.01, Approved

### Summary Information

Module Code	4209AMP
Formal Module Title	Introduction to Post Production
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Engineering

### Learning Methods

Learning Method Type	Hours
Lecture	22
Practical	33

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-CTY	CTY	September	12 Weeks

### Aims and Outcomes

Aims	Maintain and extend a sound theoretical approach to the application of technology in audio video post-production practice. Use a sound methodological approach to video editing. Identify, review and select techniques, procedures and methods to undertake editing tasks. Plan for effective project implementation of edited work.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate the appropriate selection of content to create edited material
MLO2	2	Create an audio presentation to appropriate industry standards
MLO3	3	Develop a video presentation with appropriate audio accompaniment, while using logging procedures to industry standards

**Module Content**

Outline Syllabus	File management arrangements – logical indexing and nomenclature Creation of electronically generated inserts (e.g. captions, titles) Editing of live-captured content and electronically-generated content Waveform and script sync editing The grammar of production – in the edit Voiceovers & maintenance of lip-sync for in-vision speech Application of video effects in post (e.g. pan and zoom, stabilization, chroma key) Maintenance of levels to relevant technical acceptance standards Video signal monitoring & instrumentation – colour gamut – colour correction Storage & transfer formats - encoding & mastering Fault finding and correction
Module Overview	
Additional Information	This module lays the foundations to develop students' ability to produce work at the technical standard required for acceptance by media companies

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Karl Jones	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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