

Liverpool John Moores University

Title: Introduction to Education Studies
Status: Definitive
Code: **4251EDSTUD** (125621)
Version Start Date: 01-08-2021

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Damian Maher	Y
Craig Hammond	
Elizabeth Taylor	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20
Seminar	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio (4,500 Words)	100	

Aims

This module will enable students to gain an understanding of key concepts and issues related to the study of Education through an exploration of representations of formal and informal education through the mediums of films and literature. Students will also explore the skills necessary for undertaking independent learning and study in higher education.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore the purpose, process and impact of education as presented in selected films/ literature
- 2 Explain key concepts and ideas in relation to representations of formal and informal education
- 3 Understand the skills necessary for undertaking independent learning and producing academic work
- 4 Identification and reflection upon the following aspects of self-awareness in respect of personal development and career planning: strengths and weaknesses, motivations and values, ability to work with others

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio (4500 words) 4 3 2 1

Outline Syllabus

Students will look at underpinning themes and theories of education in a number of contexts that will include, but will not be limited to, the following:

Introduction to disciplines in relation to Education; Formal/ informal education in literature and film; Representations of learners and learning; Knowledge acquisition and learning development in formal and informal contexts; Social issues and education; Global representations of education in film and literature

Research and Academic Skills for the study of Education; Career and PDP planning (CareerSmart)

Learning Activities

Lectures, seminars, case studies, Personal Learning Group (PLG) discussion and group exercises/work, Canvas activities, independent reading and research and private study.

Notes

This is an 'immersive' module – delivered intensively over the first four weeks of Level 4 - which seeks to introduce students to the study of education in its broadest sense and uses the mediums of film and literature to enable meaningful explorations.