

Liverpool John Moores University

Title: Choreography & Performance 1
Status: Definitive
Code: **4261SSLN** (122524)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y
Lisa Parsons	
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Academic Level: FHEQ4 **Credit Value:** 10 **Total Delivered Hours:** 35
Total Learning Hours: 100 **Private Study:** 65

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Placement	15
Tutorial	1
Workshop	19

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	100	

Aims

The module aims to introduce students to a variety of methods for choreography and performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a personal movement vocabulary for the creation of a dance study.
- 2 Present and interpret concepts of performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2
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Outline Syllabus

Introduction to structured improvisation and emergent forms
Dimensions of space in relation to the self and others
Choreographic devices

Learning Activities

Creative laboratories
Workshops
Forums

Notes

The module aims to engage the student as a creator to discover a personal movement vocabulary. This will be applied to the making of dances along with the use of choreographic devices. It introduces different approaches to contemporary choreography.