

Liverpool John Moores University

Title: Choreography & Performance 2
Status: Definitive
Code: **4262SSLN** (122608)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 60
Total Learning Hours: 200 **Private Study:** 140

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	9
Placement	20
Tutorial	1
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Choreography	50	
Practice	AS 2	Performance	50	

Aims

The module aims to enable students to further explore a variety of methods for

choreography. To engage students in exploring a range of creative approaches and methods of performance. It will introduce students to research methods.

Learning Outcomes

After completing the module the student should be able to:

- 1 Compose a dance which involves the application of appropriate choreographic devices.
- 2 Present an awareness of performance concepts in practice.
- 3 Recognise a range of different creative & performative research methods.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Choreography	1	2	3
Performance	1	2	3

Outline Syllabus

Generation of movement vocabulary

Dimensions of space in relation to the self and other

Choreographic devices

Introduction to reflective practice

Staff-led workshops will facilitate the exploration of various approaches to creative practices

The self as performer

An introduction to 'processing' for performance

Participation in student-led choreographic works

Learning Activities

Creative laboratories

Workshops

Forums

Tutorials

Practical workshops, lectures, seminars, tutorials, sharing platforms and forums

Notes

The module aims to engage the student as a creator to discover a personal movement vocabulary. This will be applied to the making of dances along with the use of choreographic devices. It introduces different approaches to contemporary choreography.