

Liverpool John Moores University

Title: Dance Perspectives
Status: Definitive
Code: **4265SSLN** (122527)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	36
Seminar	3
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS 1	Presentation (15 mins)	40	
Essay	AS 2	Essay (2000 words)	60	

Aims

To develop an understanding of the major developments of Western Theatre Dance and their influence on the dance practices of the present day. Introduce approaches

to interpreting and articulating ideas about dance as a theatre art.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the historical development of Western theatre dance across specific time periods.
- 2 Evaluate the socio-historic context of Western theatre dance.
- 3 Interpret and discuss the influences that dance artists have had on practices of performance and choreography.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
Essay	1	2	3

Outline Syllabus

Study drawn from any of the following:

- Romantic era, Realism, Classicism, Diaghilev's Ballet Russes*
- American modern dance: the forerunners, 1st, 2nd and 3rd generation American modern dance pioneers*
- American Post-Modern Dance 1960s-1970s*
- European Dance Theatre 1940s - 1980s*
- British Contemporary Dance 1960s - 1979*
- British Contemporary Dance 1980s to present*
- Post-Modern Dance in America 1960s to present*
- Post-Modern Dance in UK 1970s to present*

Learning Activities

Lectures
Seminars
Tutorial

Notes

This module aims to provide the opportunity for students to explore the social and historical development of western theatre dance as an art form. This module contextualises the legacies of different dance artists approaches to theatre dance and identifies the trademarks still in existence to a dance practitioner today. There is opportunity to view work and discuss how dance artists have contributed to the development of both performance and choreography.

