

Liverpool John Moores University

Title: SINGING 1 (MINOR STUDY)
Status: Definitive
Code: **4500DAN** (109242)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|-------------|--------|
| Sarah Baker | Y |

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 70.00
Total Learning Hours: 120
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Workshop | 70.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------------------------|---------------|---------------|
| Practice | CONTINUOUS | Coursework - Continual Assessment | 50.0 | 1.00 |
| Presentation | AS2 | Coursework - Solo Performance | 50.0 | 1.00 |

Aims

The aim of the module is to develop students singing technique as appropriate for both musical theatre and popular song. The module aims to provide them with an understanding of how to maintain a 'healthy voice'. The course aims to encourage the use of singing as a significant means of expression in both individual and social terms.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding and control of the physical mechanism of their singing voice.
- 2 Demonstrate practical understanding of melody, harmony and vocal structures.
- 3 Adapt to the demands of differing musical styles and singing contexts.
- 4 Follow safe practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|-----------------------|---|---|---|---|
| CONTINUOUS ASSESSMENT | 1 | 2 | 3 | 4 |
| SOLO PERFORMANCE | 1 | 2 | 3 | 4 |

Outline Syllabus

Warm-up technique and voice maintenance
Fundamental physiognomy of the voice
The development of connected sound through imagination
The fundamentals of musical notation/score reading
Principles of melody, harmony and vocal structures
Performance skills
the contextual application of singing
Listening skills
Exploring musical styles

Learning Activities

The course will be delivered through practical/workshop sessions combined with research/practice time as determined by the module leader. Each class will combine warm-up and technical work with the exploration of singing as a significant expression in both individual and collective contexts.

References

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| Course Material | Book |
| Author | Baxter, M |
| Publishing Year | 1990 |
| Title | The rock'n'roll singer's survival manual |
| Subtitle | |
| Edition | |
| Publisher | Hal Leonard |
| ISBN | |

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|------------------------|---------------------------------------|
| Course Material | Book |
| Author | Bennett, G |
| Publishing Year | 1994 |
| Title | Breaking Through - From Rock to Opera |
| Subtitle | |
| Edition | |
| Publisher | Hal Leonard |
| ISBN | |

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|------------------------|-------------------------|
| Course Material | Book |
| Author | Bishop, D |
| Publishing Year | 1991 |
| Title | The Musician as athlete |
| Subtitle | |
| Edition | |
| Publisher | Kava Publications |
| ISBN | |

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|------------------------|-------------------------------|
| Course Material | Book |
| Author | Bunch, M |
| Publishing Year | 1997 |
| Title | Dynamics of the singing voice |
| Subtitle | |
| Edition | |
| Publisher | Springer-Verlag |
| ISBN | |

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|------------------------|------------------------|
| Course Material | Book |
| Author | Burns, L & Lafrance, M |
| Publishing Year | 2002 |
| Title | Disruptive Divas |
| Subtitle | |
| Edition | |
| Publisher | Routledge |
| ISBN | |

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|------------------------|---|
| Course Material | Book |
| Author | Caldwell, J.T. |
| Publishing Year | 1995 |
| Title | Expressive Singing - Dalcroze Eurhythmics for Voice |
| Subtitle | |
| Edition | |
| Publisher | Prentice-Hall |
| ISBN | |

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| Course Material | Book |
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|------------------------|--------------------------------|
| Author | Garfield, D & Jahn, A. F. |
| Publishing Year | 1998 |
| Title | Care of the Professional Voice |
| Subtitle | |
| Edition | |
| Publisher | Butterworth Heinemann |
| ISBN | |

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.