

Liverpool John Moores University

Title: CONSTRUCTING A VOCABULARY
Status: Definitive
Code: **4500FA** (115733)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ4
Credit Value: 30.00
Total Delivered Hours: 180.00
Total Learning Hours: 300
Private Study: 120

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	21.000
Practical	110.000
Seminar	4.000
Tutorial	3.000
Workshop	42.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Drawings, notebooks, sketch books and similar research material. Work in both 2 and 3 Dimensions, including some colour study.	80.0	
Reflection	AS2	Theoretical work in the form of a journal, which should include study notes, assignments, and a record of lectures, seminars and presentations.	20.0	

Aims

To enable students to build the basic elements of a Fine Art vocabulary and to equip them with the confidence to operate with freedom and purpose within a wide choice of media.

To introduce students with fundamental principles of drawing, colour and structure.

To introduce students to one another's aspirations, achievements and interests.

To provide the relevant basic technical inductions for Health and Safety in the workshops.

Introduce students to College information systems (VLE, library, e-mail).

Learning Outcomes

After completing the module the student should be able to:

- 1 Research visual material that can directly inform individual perceptions of drawing, colour and form. (A1, A2, C5)
- 2 Use drawing as a direct form of visual expression and as a means of developing ideas in 2D and 3D. (B1, C1, C5)
- 3 Present ideas coherently and the ability to enter into reasoned, substantiated argument. (B5, C5, D1)
- 4 Use college information systems (VLE, library, e-mail). (D1)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4
Journal	3	4		

Outline Syllabus

Students are required to participate in group seminars, induction workshops, lectures, and basic Health and Safety procedures within the Fine Art environment.

Learning Activities

This module is project based with an emphasis upon observational drawing as a means of gathering appropriate research material. Through studio practice, students are encouraged to develop this research into 2D and 3D forms.

References

Course Material	Book
Author	Behr, S.

Publishing Year	1999
Title	Movements in Modern Art
Subtitle	Expressionism
Edition	
Publisher	London: Tate
ISBN	

Course Material	Book
Author	Chipp, H.D. (ed)
Publishing Year	1968
Title	Theories of Modern Art
Subtitle	
Edition	
Publisher	London: U.C.P.
ISBN	

Course Material	Book
Author	Harrison, C.
Publishing Year	1997
Title	Movements in Modern Art
Subtitle	Modernism
Edition	
Publisher	London: Tate Gallery
ISBN	

Course Material	Book
Author	Humphries, R.
Publishing Year	1999
Title	Movements in Modern Art
Subtitle	Futurism
Edition	
Publisher	London: Tate Publishing
ISBN	

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate. They will include technical texts and example of artists' work in a range of idioms and media relevant to the theme of the project.