

## Liverpool John Moores University

Title: STUDY SKILLS AND MANAGEMENT OF PERFORMANCE  
Status: Definitive  
Code: **4500MTE** (109362)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ4      **Credit Value:** 12.00      **Total Delivered Hours:** 51.75  
**Total Learning Hours:** 120      **Private Study:** 68

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Practical	1.000
Tutorial	2.250
Workshop	46.500

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present		70.0	
Portfolio	Portfolio		30.0	

### Aims

*To introduce learners to specific aspects of management practice relating to performance in music, theatre and entertainment contexts.*

### Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate understanding of issues of the management of performance of multi disciplines and apply them in a group production of a performance
- LO2 Demonstrate understanding of issues around collaborating and working in teams and those from other disciplines by the planning and delivery of a group production of a performance
- LO3 Demonstrate understanding of essential study skills in terms of learning how to become an effective learner and how to manage your own learning

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Group Production/show	LO1	LO2
Study Skills Portfolio	LO3	

### **Outline Syllabus**

*Introductory Session*  
*Group Dynamics*  
*Creativity*  
*Study Skills*  
*Bloggng for managers*  
*Social media for managers*  
*Introduction to the music industry*  
*Introduction to theatre*  
*Large scale event production*  
*Live/recorded music production*  
*Briefing and working with:*  
*-Artists/performers*  
*-designers*  
*-graphic designers/print*  
*-technicians*  
*-press/media*  
*-TV producers*  
*-DJ's*

### **Learning Activities**

The module will be delivered by utilising a range of teaching and learning strategies. These will include:

- Guidance on specific aspects of managing and working in music, theatre and entertainment industries
- Workshops incorporating application of concepts to different situations

- Learner presentations in groups in relation to projects they have created
- Individual study in line with guidance and direction from tutors

## **Notes**

Assessment 1 Group Production/show - Weightings: 70%

Management of Performance GROUP (Assessment) TASK

Students are put into groups and are allocated time at an external venue to produce/promote a production which is performed to the public. The format of the production must be of their own devising. The production must reflect the realities of the entertainment industry, at least covering costs.

Assessment 2 Study Skills Portfolio - Weightings: 30%

A portfolio of work demonstrating the practice of study skills, particularly in relation to the Group Productions. For example a review of one of the productions, social media contributions in relation to the productions, minutes and notes from production meetings.

Minimum Pass mark: 40%